WEST WIND.
ON TIME.
TWO
VETERANS.
TEMPEST.

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NOVELLO'S ORIGINAL OCTAVO EDITION.

ODE TO THE WEST WIND

A POEM

R.C.M. London

BY

SHELLEY

SET TO MUSIC FOR TENOR SOLO, CHORUS AND ORCHESTRA

BY

CHARLES WOOD.

(Op. 3.)

Price One Shilling.

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NOVELLO, EWER AND CO.,
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ODE TO THE WEST WIND.

O WILD West Wind, thou breath of Autumn's being,
Thou, from whose unseen presence the leaves dead
Are driven, like ghosts from an enchanter fleeing,
Yellow, and black, and pale, and hectic red,
Pestilence-stricken multitudes: O thou
Who chariotest to their dark wintry bed
The wingèd seeds, where they lie cold and low,
Each like a corpse within its grave, until
Thine azure sister of the spring shall blow
Her clarion o'er the dreaming earth, and fill
(Driving sweet buds like flocks to feed in air)
With living hues and odours plain and hill:
Wild Spirit, which art moving everywhere;
Destroyer and Preserver; Hear, O hear!

Thou on whose stream, 'mid the steep sky's commotion,
Loose clouds like earth's decaying leaves are shed
Shook from the tangled boughs of Heaven, and Ocean,
Angels of rain and lightning; there are spread
On the blue surface of thine airy surge,
Like the bright hair uplifted from the head
Of some fierce Maenad, ev'n from the dim verge
Of the horizon to the zenith's height—
The locks of the approaching storm. Thou dirge
Of the dying year, to which this closing night
Will be the dome of a vast sepulchre,
Vaulted with all thy congregated might
Of vapours, from whose solid atmosphere
Black rain, and fire, and hail, will burst: O hear!

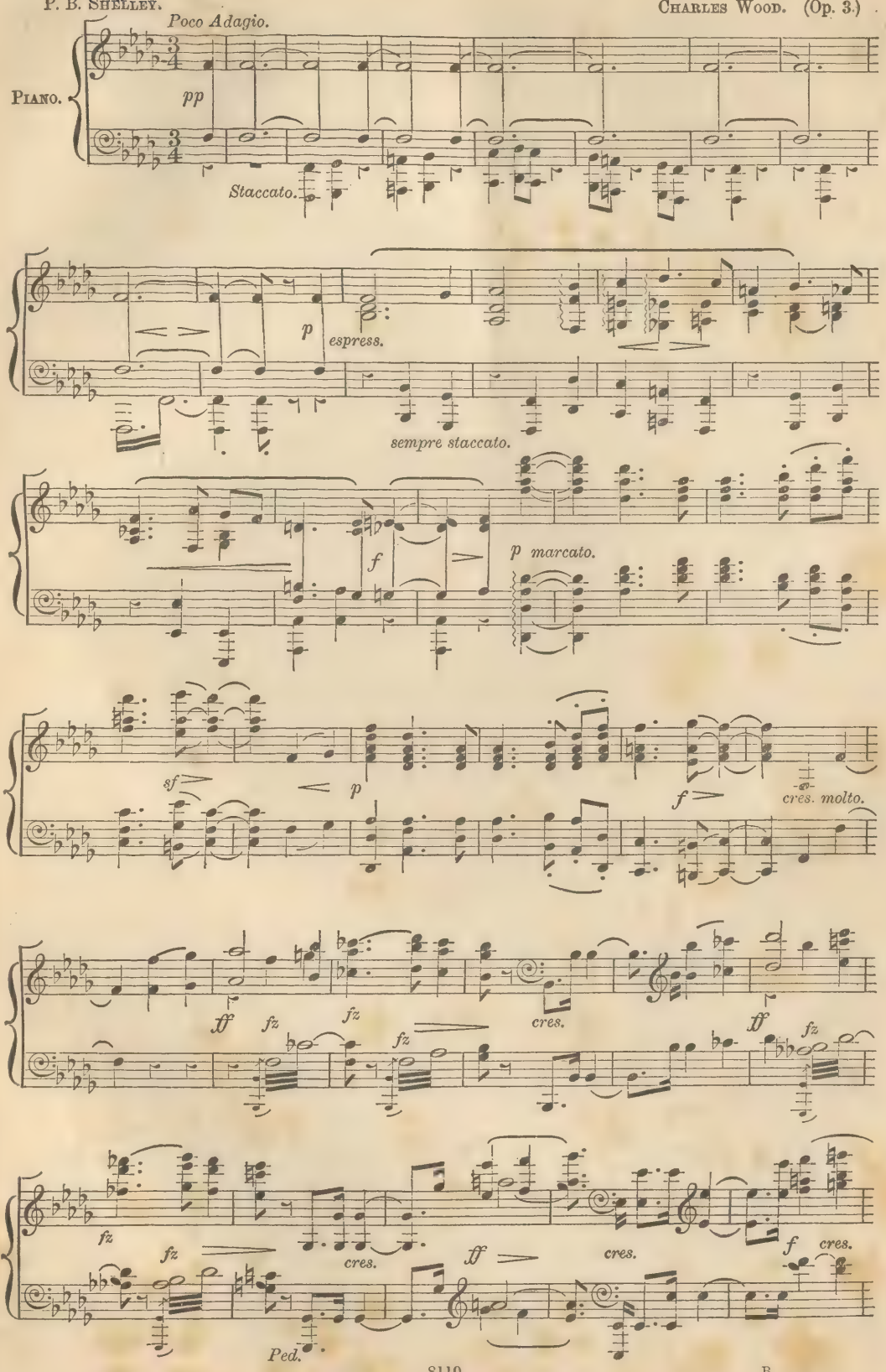
Thou who didst waken from his summer-dreams
The blue Mediterranean, where he lay
Lull'd by the coil of his crystalline streams
Beside a pumice isle in Baiae's bay,
And saw in sleep old palaces and towers
Quivering within the wave's intenser day,
All overgrown with azure moss and flowers
So sweet, the sense faints picturing them! Thou
For whose path the Atlantic's level powers
Cleave themselves into chasms, while far below
The sea-blooms and the oozy woods which wear
The sapless foliage of the ocean, know
Thy voice, and suddenly grow gray with fear,
And tremble and despoil themselves: O hear!

If I were a dead leaf thou mightest bear;
If I were a swift cloud to fly with thee;
A wave to pant beneath thy power, and share
The impulse of thy strength, only less free
Than Thou, O uncontrollable! If even
I were as in my boyhood, and could be
The comrade of thy wanderings over heaven,
As then, when to outstrip the skyey speed
Scarce seem'd a vision, I would ne'er have striven
As thus with thee in prayer in my sore need.
O lift me as a wave, a leaf, a cloud!
I fall upon the thorns of life! I bleed!
A heavy weight of hours has chain'd and bow'd
One too like thee: tameless, and swift, and proud.

Make me thy lyre, ev'n as the forest is:
What if my leaves are falling like its own!
The tumult of thy mighty harmonies
Will take from both a deep autumnal tone,
Sweet though in sadness. Be thou, Spirit fierce,
My spirit! be thou me, impetuous one!
Drive my dead thoughts over the universe
Like wither'd leaves to quicken a new birth;
And, by the incantation of this verse,
Scatter, as from an unextinguished hearth
Ashes and sparks, my words among mankind!
Be through my lips to unawaken'd earth
The trumpet of a prophecy! O Wind,
If Winter comes, can Spring be far behind?

ODE TO THE WEST WIND.

P. B. Shelley. Charles Wood. (Op. 3.)



ff *sostenuto.*

dim. *p* *cres.* *f* *p*

CHORUS. SOPRANO. *p*
O wild West Wind, thou breath of Au-tumn's be-ing,

ALTO. *p*
O wild West Wind, thou breath of Autumn's be-ing,

TENOR. *p*
O wild . . West Wind, thou breath of Autumn's be-ing,

BASS. *p*
O wild . . West Wind, thou breath of Au-tumn's be-ing,

f *p*

Thou, from whose unseen presence the leaves dead Are driv- en, like ghosts from an en - *pp*

Thou, from whose unseen presence the leaves dead Are driv- en, like ghosts from an en - *pp*

Thou, from whose unseen presence the leaves dead Are driv- en, like ghosts from an en - *pp*

Thou, from whose unseen presence the leaves dead Are driv- en, like ghosts from an en - *pp*

p

- chant-er flee- ing, Yel-low, and black, . . and pale, and hec-tic red,

- chant-er flee- ing, Yel-low, and black, . . and pale, and hec-tic red,

- chant-er flee- ing, Yel-low, and black, . . and pale, and hec-tic red,

- chant-er flee- ing, Yel-low, and black, . . and pale, and hec-tic red,

Pes - ti-lence—stricken mul - ti - tudes: O thou Who

Pes - ti-lence—stricken mul - ti - tudes: O thou Who

Pes - tilence—stricken mul - ti - tudes: O thou Who

Pes - tilence—stricken mul - ti - tudes: O thou Who

cha - rio- test to their dark win - t'ry bed The wingéd seeds, . . where they lie

cha - rio- test to their dark win - t'ry bed The wingéd seeds, . . where they lie

cha - rio- test to their dark win - t'ry bed The wingéd seeds, . . where they lie

cha - rio- test to their dark win - t'ry bed The wingéd seeds, . . where they lie

cold and low, Each . . . like a

cold and low, Each . . . like a

cold and low. Each . . like a corpse . . .

cold and low, Each . . . like a corpse . . .

corpse . . . with-in its grave . . .

corpse . . . with-in its grave . . .

. . . with-in its grave . . . . . .

. . . with-in its grave . . . . . .

Ped. *

un- til Thine a - - zure sis - ter of the spring shall blow Her

un- til Thine a - - zure sis - ter of the spring . . shall blow . . .

dolce.

Ped. * Ped. * Ped. *

cla - rion o'er . . the dream - - - - ing earth . .

. Her cla - rion o'er . . the dream - - - - ing earth

p

and

p *mf* *cres.* *p*

and fill, (Driving sweet buds like flocks to feed in air,) . . With

p *cres.* *mf* *pp* *cres.* *p*

and fill, ... With

cres. *mf* *pp* *cres.* *p*

fill, ... With

p *mf* *pp* *p* *cres.*

and fill, ... With

marcato.

f *p*

liv - ing hues . . and o - dours . . plain and hill.

f *p*

liv - ing hues . . and o - dours . . plain and hill.

f *p*

liv - ing hues . . and o - dours . . plain and hill.

p

liv - ing hues . . and o - dours . . plain and hill.

8va *tr*

cres. *f* *dim.* *p marcato.*

p mp
Wild . . Spi-rit, which art mov-ing

p mp
Wild . . Spi-rit, which art mov-ing

p mp
Wild . . Spi-rit, which art mov-ing

p mp
Wild . . Spi-rit, which art mov-ing

p p

mf f ff
ev - 'rywhere, De - stroy-er,

mf f ff
ev - 'rywhere, De - stroy-er,

mf f ff
ev - 'rywhere, De - stroy-er,

mf f ff
ev - 'rywhere, De - stroy-er,

8va
p cres - - cen - - do. ff fz

pp p p pp f pp
and Pre-serv - er, Hear, hear, O . . . hear!

pp p pp f pp
and Pre-serv - er, Hear, O . . . . hear! . .

pp p pp f pp
and Pre-serv - er, Hear, O . . . . hear! . .

pp p p pp f pp
and Pre-serv - er, Hear, hear, O . . . hear! . .

pp pp

8va

cres. f p pp f pp

Ped.

Allegro agitato.

p fz

p

Thou . . . on whose stream, . . 'mid the

p

p

Loose clouds like earth's de - cay - ing leaves are

p

Loose clouds like earth's de - cay - ing leaves are

steep sky's com - mo - tion,

shed . . .

shed . . .

p

Shook . . from the tan - gled boughs of heaven . . and

p

p cres. *ff*

An - gels of rain and light - ning;

p cres. *ff*

An - gels of rain and light - ning;

o - cean, *p cres.* *ff*

An - gels of rain and light - ning;

p cres. *ff*

An - gels of rain and light - ning:

cres - - - cen - - - do. *ff*

mp cres.

there are

mp *cres.*

there are spread, ...

mp *cres.*

there are spread, . . .

fz *p* *cres.*

mf *f* *p* *dolce.*

there are spread On the blue sur - face . . .

f *p*

spread . . . On . . . . the sur - face . . .

f *p* *p* *dolce.*

are spread . . On the blue

f *p*

are spread . . . . . .

stac.

f *pp*

. . . of thine air - y surge, Like the bright hair . . . up -

. . . of thine air - y surge, ...

sur - face . . . . of thine air - y surge, Like the bright

cres.

- lift - - ed from . . . the head . . . . . Of some fierce

cres.

. . . . Like the bright hair . . . . . Of some fierce

cres.

hair . . . up - lift - - ed from the head Of some fierce

p *cres.*

Like the bright hair up - lift - ed from the head Of some fierce

cres.

f *p*

Mae - nad, ev'n . . . from the

f *p*

Mae - nad, ev'n from the

f

Mae - nad,

f

Mae - nad,

dim. *p*

dim verge . . . . . Of the ho - ri - - zon

dim . . . verge Of the ho - ri - - zon.

p

ev'n from the dim verge Of the ho - ri - - -

p

ev'n from the dim verge Of the ho - ri - - zon

to the ze - nith's height, ... to the ze - nith's

to the ze - nith's height, ...

- zon, to the ze - nith's height, ... to the ze - nith's

to the ze - nith's height, ...

height, ...

. . . . to the ze - nith's height, ...

height, ...

. . . . to the ze - nith's height, ...

f *p*

The locks . . . of the ap- proach- ing storm, ...

The locks . . . of the ap- proach- ing storm, ...

The locks . . . of the ap- proach-ing storm, ...

The locks . . . of the ap- proach-ing storm, ...

f *p*

cres.

the locks . . . of the ap - proach - - ing storm. . .

the locks . . . of the ap - proach - - ing storm. . .

the locks . . . of the ap - proach - - ing storm. . .

the locks . . . of the ap - proach - - ing storm. . .

f *sf*

ff fz

Thou dirge . . Of the dy - - ing

ff fz

Thou dirge . . Of the dy - - ing

ff fz

Thou dirge . . Of the dy - - ing

ff fz

Thou dirge . . Of the dy - - ing

8va.

sf sf sf sf sf ff fz

p f p

year, ... to which this clos - - - - - ing night . . .

p f p

year, ... to which this clos - - - - - ing night . . .

p f p

year, ... to which this clos - - - - - ing night . . .

p f p

year, ... to which this clos - - - - - ing night . . .

p f p

mf dim. p

. . Will be the dome of a vast . . . sep - -

mf dim. p

. . Will be the dome of a vast . . .

mf dim. p

. . Will be the dome of a vast . . . sep - -

mf dim. p

. . Will be the dome of a vast . .

mf dim. p

- - ul-chre, Vault - -

sep - ul-chre, Vault - -

- - ul-chre, Vault - -

sep - ul-chre, Vault - -

p *cres.* *f*

- - - ed with all thy con - gre - ga - - - ted might . .

- - - ed with all thy con - - gre - ga - - ted

- - - ed with all thy con - gre - ga - - - ted might . .

- - - ed with all thy con - - gre - ga - - ted

dim. *p* *cres.*

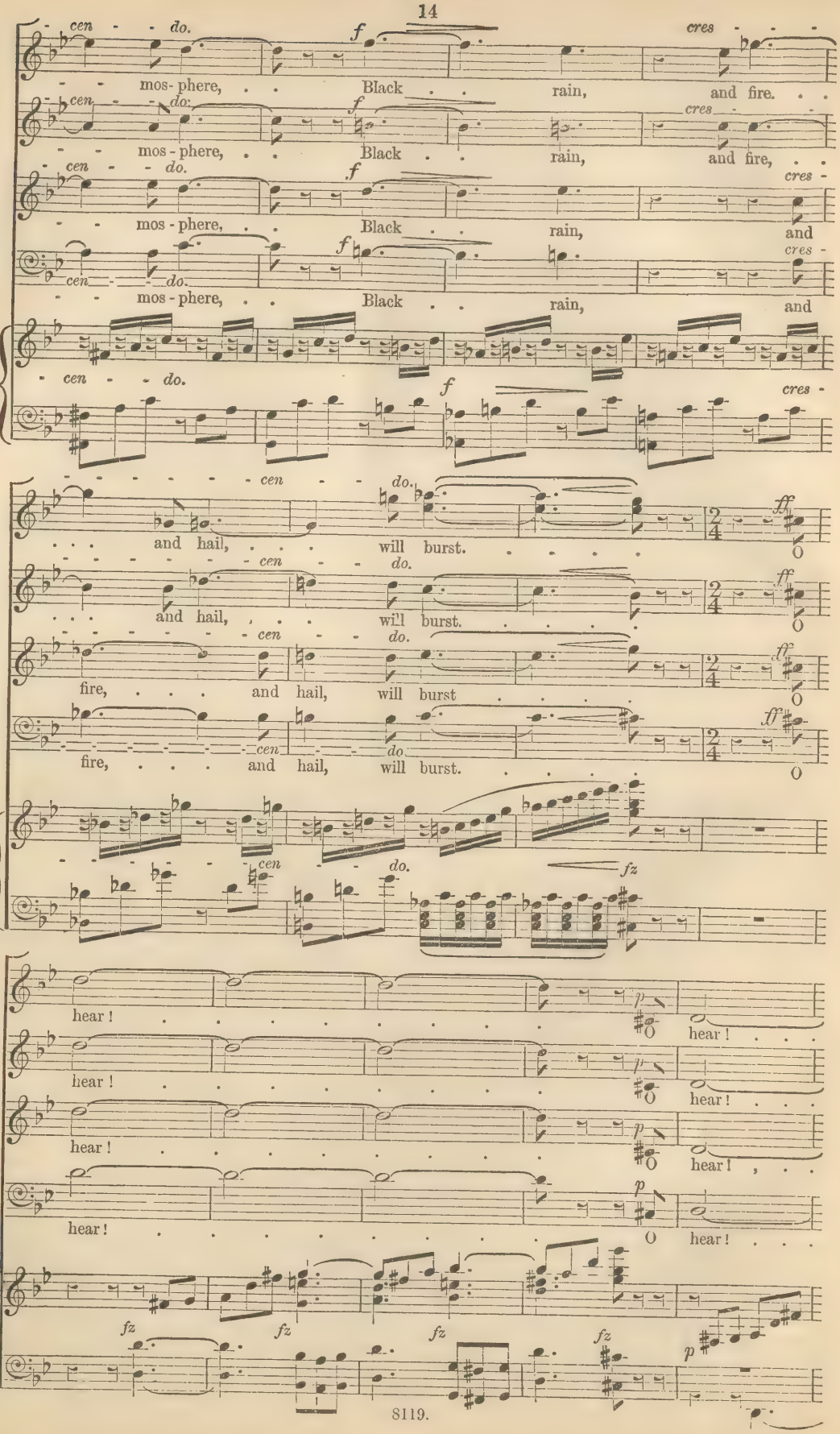
. . . Of va - - - - pours, . . from whose sol - id at - -

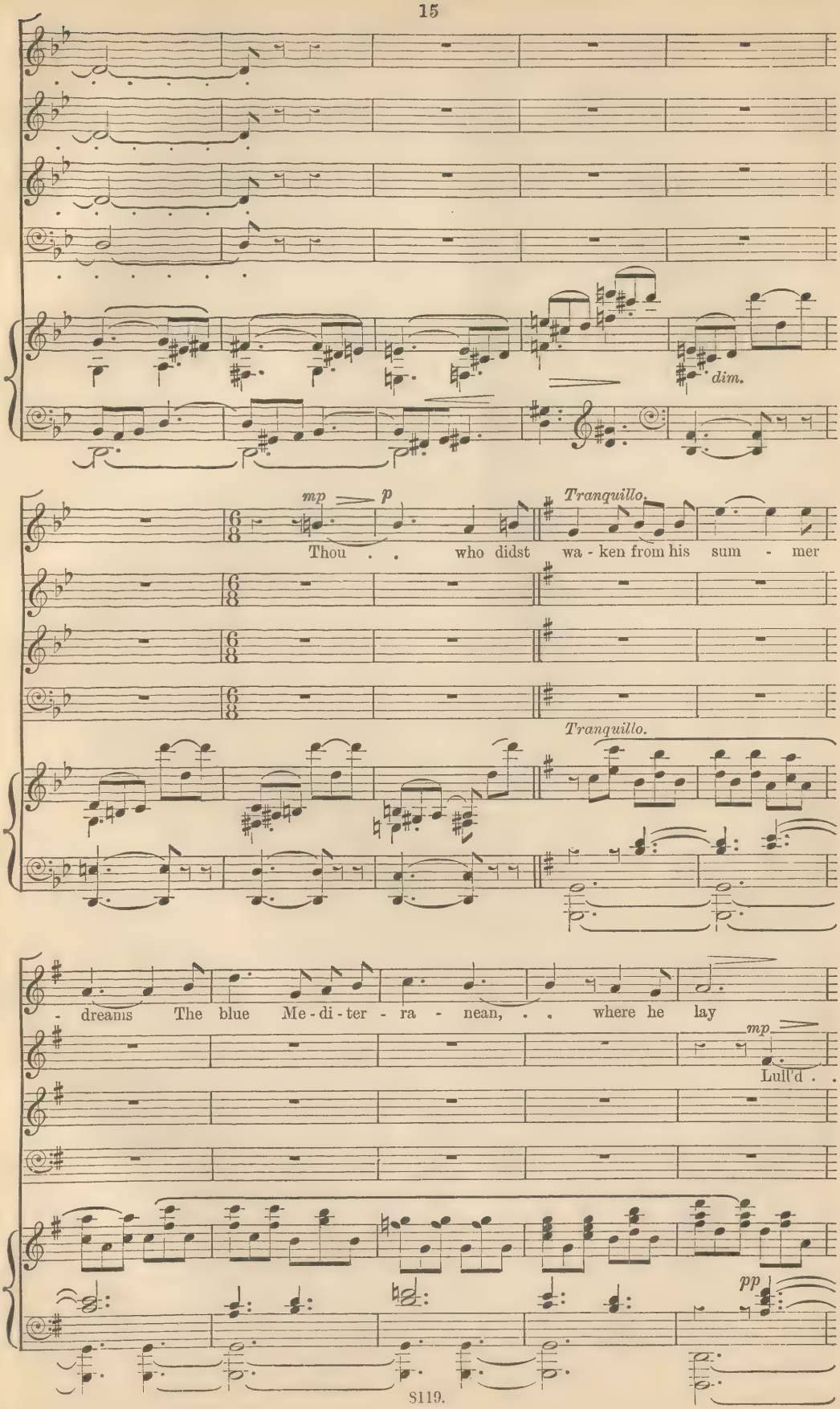
might . . Of va - pours, . . from whose sol - id at - -

. . . Of va - - - - pours, . . from whose sol - id at - -

might . . Of va - pours, . . from whose sol - id at - -

cres


cen - do.
f
cres
mos-phere, Black rain, and fire.
mos-phere, Black rain, and fire,
mos-phere, Black rain, and
mos-phere, Black rain, and
and hail, will burst.
and hail, will burst.
fire, and hail, will burst
fire, and hail, will burst.
ff
fz
hear!
hear!
hear!
hear!
hear!
hear!
p


dim.
mp
p
Tranquillo.
Thou . . who didst wa - ken from his sum - mer
Tranquillo.
- dreams The blue Me - di - ter - ra - nean, . . where he lay
mp
Lull'd . .
pp

pp

Lull'd, ... lull'd, ...

p

. . by the coil of his crys-tal-line streams, Be - side . . a pum - ice isle in

Bai - - - æ's . . bay. . .

p tranquillo.

And saw in sleep . . old

p tranquillo.

And saw in sleep . . old

sempre Ped.

cres.

pal - a - ces and towers . . Quiv - 'ring . . with-in the

cres.

pal - a - ces and towers . . Quiv - 'ring . . with-in the

cres.

All o - ver - grown . . . .

All o - ver - grown . . . .

wave's in - tens - - er day, . . All o - ver -

wave's in - tens - - er day, . . All o - ver -

. . . with . . a - zure moss . . and flow'rs, . . .

. . with a - zure moss . . and flow'rs, . . .

- grown with . . a - zure moss . . and flow'rs, . . .

- grown . . . with a - zure moss . . and flow'rs, . . .

So sweet, . . . the sense faints pict - 'ring

So sweet, the sense faints pict - 'ring

So sweet, the sense faints pict - 'ring

So sweet, the sense faints pict - 'ring

a tempo.

them!

a tempo.

them!

a tempo.

them!

a tempo.

them!

p a tempo.

p dolce.

Thou, For whose path th 'Atlantic's lev - el powers . . Cleave themselves in - to chasms,

. . . while far be - low . . The sea - - blooms, ... The

p dolce.

The

p dolce.

The sea- blooms and the oo - zy woods . . which wear . . the

p dolce.

The sea- blooms and the oo - zy woods . . which wear . . the

sempre p

sea - blooms and the oo - zy woods . . which wear . . The sap - less

sea - blooms and the oo - zy woods . . which wear . . The sap - - less

sap - less fo - liage of the o - cean, The sea - blooms

sap - less fo - liage of the o - cean, The sea - blooms

fo - - - - - - - - liage of the o - cean, . . .

fo - - - - - - - - liage of the o - cean,

and the oo - zy woods . . which wear . . The sap - - less fo - liage . .

and the oo - zy woods . . which wear . . The sap - less fo - - liage

p cres. *f* *pp*

know . . Thy voice . . . . . .

p cres. *f* *mp*

know . . . Thy voice, . . and sud-den - ly grow

. . of the o - cean, know . . . . . .

pp

of . . the o - cean, know . . . . . .

pp

f *p*

p
And trem-ble,
pp
grey . . with fear, . .
p
And trem-ble,
Thy voice, . .
p
And trem-ble,
p
Thy voice, . .
p
And trem-ble,

mp dolce.
and des - poil . . them - selves; The sea - blooms,
mp dolce.
and des - poil them - - selves; The
mp dolce.
and des - poil them - selves; The
mp dolce.
and des - poil them - selves; The sea - blooms,

p
And the oo - zy woods . . which wear . . . The sap - less
sea - blooms And the oo - zy woods . . which wear . . The
sea - blooms And the oo - zy woods . . which wear . . The
And the oo - zy woods . . which wear . . The sap - - less

dim.

fo - liage . . of the o - cean . . . know Thy

dim.

sap - less . . fo - liage of the o - cean know Thy

dim.

fo - liage of . . the o - cean . . . know . .

dim.

fo . . . . liage of the o - - - - - - cean know Thy

pp

voice, ... And . . tremble, and despoil themselves,

pp

voice, ... And . . tremble, and despoil themselves,

pp

. . Thy voice, . . And . . tremble, and despoil themselves,

pp

voice, ... And tremble, and despoil themselves,

pp

cres - - *cen* - - *do.* *f*

O hear ! O hear ! O . . . . . .

cres - - *cen* - - *do.* *f*

O hear ! O hear ! O . . . . . .

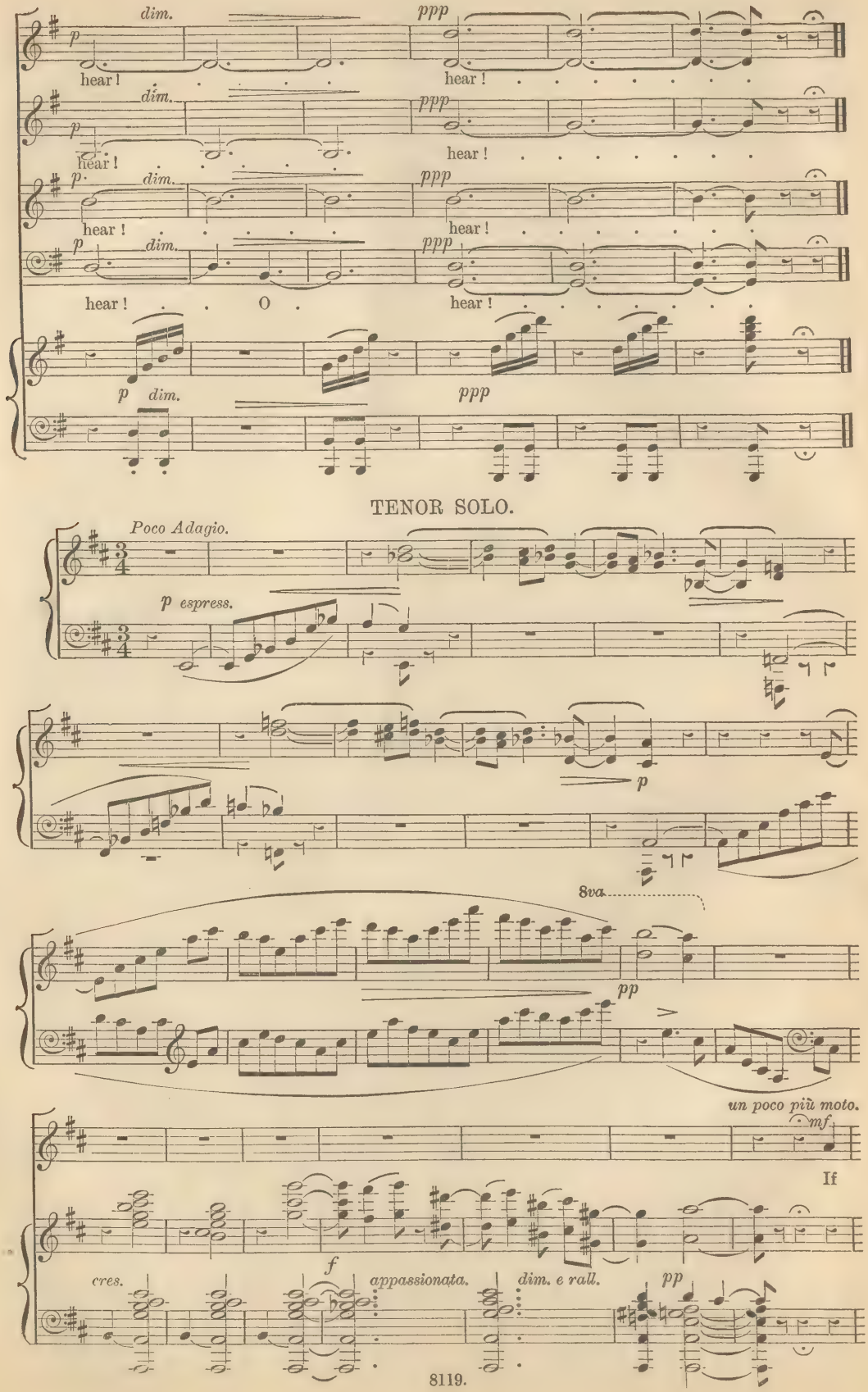
cres - - *cen* - - *do.* *f*

O hear ! O hear ! O . . . . . .

cres - - *cen* - - *do.* *f*

O hear ! O hear ! O . . . . . .

cres - *cen* - - *do.*


dim.
ppp
p
hear !
hear !
dim.
ppp
p
hear !
hear !
p
dim.
ppp
hear !
hear !
p
dim.
ppp
hear !
O
hear !
p
dim.
ppp
TENOR SOLO.
Poco Adagio.
p espress.
p
8va
pp
un poco più moto.
mf
If
cres.
f
appassionata.
dim. e rall.
pp

I were a dead leaf . . thou might-est bear; . . . If I were a

p

swift cloud . . to fly with thee; . . . A wave to pant be-neath thy

cres.

power, . . . and share The im - pulse of thy strength, on-ly less free Than

f

Thou, . . . O un - con - troll - - a-ble!

p

cres.

If even I were as in my boy - hood, and could be The

f

p

p

com - rade . . of thy wan - d'rings . . o - ver

pp

mf

heaven, As then, when to out - strip the sky - ey

8va

speed Scarce seemed a . . vi - sion,

f

a vi - sion, I would ne'er have striven

agitato

pp

p

. . . As thus with thee . . . in prayer in my sore

f

p

need, I would ne'er have striv'n As thus with thee . . in prayer

in my sore need.

f *p* *f appassionata.* *sf* *sf* *sf*

appassionata.

O lift me as a wave, a leaf, a cloud! . . I

sf *p*

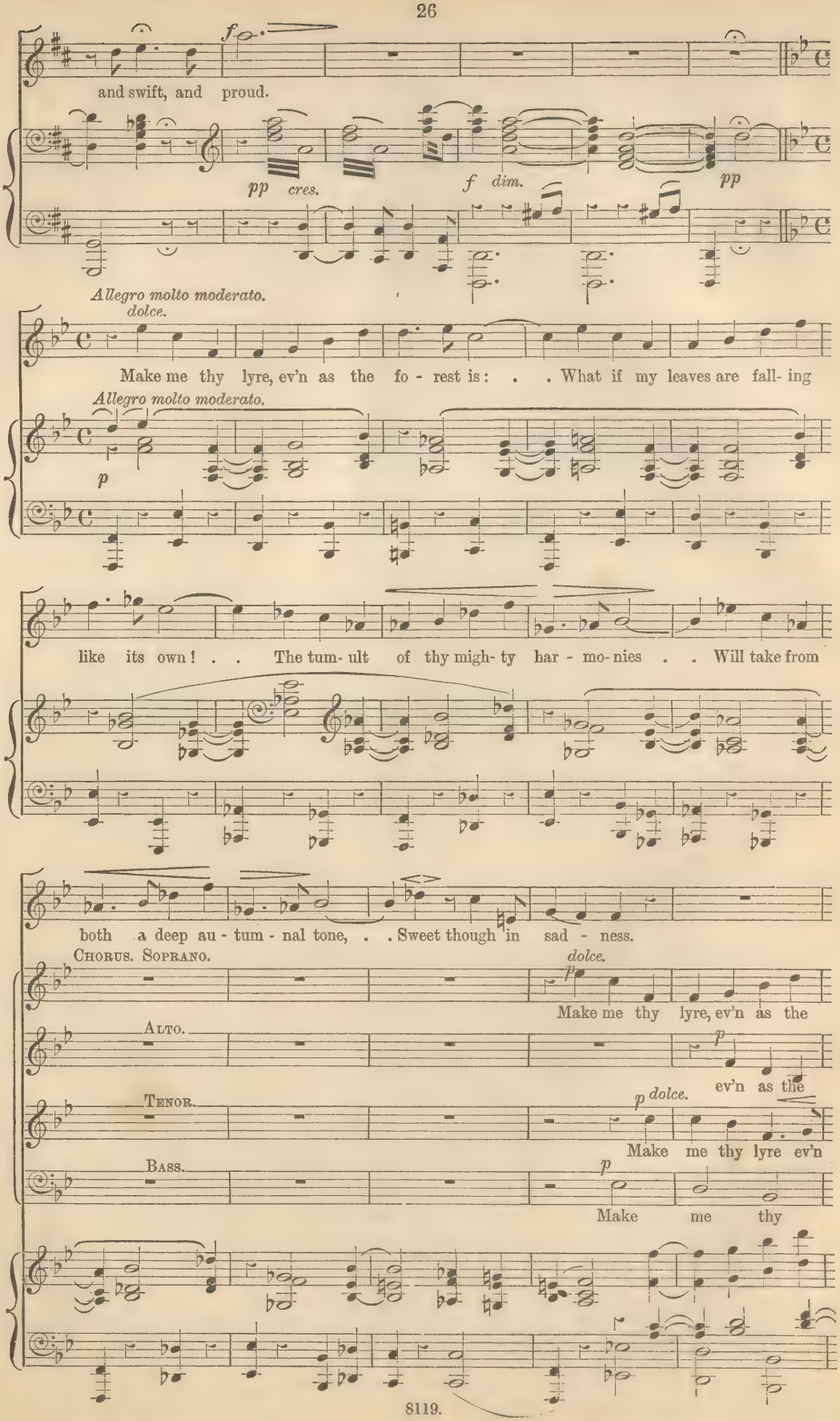
rall. *Adagio.*

fall up-on the thorns of life! I bleed! . . . A hea - vy weight of

rall. *Adagio.* *pp*

cres.

hours . . . has chain'd and bow'd One too like thee: tame-less,


and swift, and proud.
pp cres.
f dim.
pp
Allegro molto moderato.
dolce.
Make me thy lyre, ev'n as the fo - rest is: . . What if my leaves are fall- ing
Allegro molto moderato.
p
like its own! . . The tum- ult of thy migh- ty har - mo- nies . . Will take from
both a deep au - tum - nal tone, . . Sweet though in sad - ness.
Chorus. Soprano.
dolce.
p
Make me thy lyre, ev'n as the
Alto.
p
ev'n as the
Tenor.
p dolce.
Make me thy lyre ev'n
Bass.
p
Make me thy

for - est is: . . . . . What if my leaves are fall - ing like its own! . . . . The tu - mult

for - est is . . . What if my leaves are fall - - ing,

as the for - est is: What if my leaves are fall - ing like its own! The

lyre, ev'n as the for - est is: What if my leaves are fall - ing,

of thy migh - ty har - mon - ies . . . . . Will take from both a deep au - tum - nal tone, . .

The tu - mult of thy har - monies Will take a deep . . . . au - tum - nal

tu - mult of thy migh - ty har - mon - ies Will take from both a deep au - tum - nal

Thy migh - ty har - mon - ies Will take a deep au - tum - nal

TENOR SOLO.

f

Be . . thou, Spi - rit fierce, My spi - rit! be . . thou me, im - -

. . . . Sweet though in sad - ness,

tone though in sad - ness,

tone though in sad - ness,

tone though in sad - ness,

- pe - tuous one! . . . Drive my dead thoughts o - ver the u - ni - verse, . .

cres - cen - do. *f* *p*

. . . Like withered leaves . . . . . to quick - - en a new birth.

p CHORUS.

Be . . Thou,

p

Be Thou,

cres - cen - do. *f* *p*

f *f*

Spi - rit fierce, My spi - rit! be . . thou me, im - pe - tuous one! . . .

f

Be my spi - rit! . . . im - pe - tuous one!

f *f*

Be . . thou, Spi - rit fierce, My spi - rit! Be . . . thou me, im -

f

Spi - rit fierce, My spi - rit! Be thou me, im - pe - tuous one! . . .

f *f*

p cres.

. . . Drive my dead thoughts o - ver the u - ni - verse, . . Like withered

p cres.

Drive my dead thoughts o - ver the u - ni - verse, . . Like with -

f

- pe - tuous one! Drive my dead thoughts o - ver the u - niverse, Like

p p

. . . . Drive my dead thoughts o - ver the u - ni - verse, . .

cres.

f rall. Doppio movimento. p

leaves . . . to quick - en a new birth;

f rall. p

- - ered leaves to quick- en a new birth;

cres. f rall. p

with-ered leaves . . to quick-en a new birth;

cres. f rall. p f

. . . Like with-ered leaves to quick-en a new birth; And, by the in - can - ta -

Doppio movimento.

f rall. p f

f

And, by the

f

And, by the in - can - ta - tion of this verse,

- - tion of this verse, by the in - can - ta - - -

f

And, by the in - can - ta - - tion of this

in - can - ta - tion of this verse, by the in - can -

by the in - can - ta - - - - - - - -

- - - tion of . . . . this verse,

verse, by . . the in - can - ta - tion, . . by the

- ta - - - - - - - - tion, by . . the

- tion, And, by the in - can - ta - - - tion, . . and by the

And, by the in - can - ta - - tion of this verse, the in - can - ta - -

in - can - ta - - - - - - - - tion

in - can - ta - - - - - - tion of . . .

in - can - ta - - - - - tion of this verse . .

- - tion of this verse, ... of . .

mf

of this verse . . Scat- ter, as from an un - ex - tin-guish'd

mf

. . . this verse. . . Scat- ter as from an un - ex - tin-guish'd

f

And, by the in - can - ta - - tion of this verse, . . .

mf

. . . this verse. . . Scat - ter, as from an

mp *stacc.*

hearth, Ash - es and sparks, my words a-mong man- kind!

f

hearth, Ash - es and sparks, my words, And, by the

. . . by the in - - - - can - ta - - - - tion of this

un - ex -tin-guish'd hearth, Ash-es and sparks, my words a-mong man -

Scat - ter, as from an un - ex - tin - guish'd hearth,

in - can - ta - - tion of this verse, ... by the

mf

verse, Scat - ter, as from an un - ex - tin -guish'd

- kind! as from an un - ex - tin-guish'd hearth,

cres - -

Ash - es and sparks, my words among man - kind! By the

in - - - - - - - can - ta - - - - - tion of this

hearth, Ash - es and sparks, my words among man -

Ash - es and sparks, my words a-mong man - kind!

cres - - -

- - *cen* - - - - - *do.*

in - can - ta - - - - - - - - - tion of . . . . . this . .

cres - - - *cen.* - - - - - *do.*

verse, ... of . . . . . this . .

- kind, a - mong . . . . man -

cres.

my words . . . . a . mong man -

cres.

- - *cen* - - . *do.*

ff

verse,

ff

verse,

ff

- kind!

ff *marcato.*

- kind! Be . . . through my lips to un - a - wak - en'd earth . . The trum -

ff *f*

f marcato.

Be . . . through my lips to un - a - wak - en'd earth . .

- - pet of . . a pro - phe- cy ! The

f

Be . . . through my lips to un - a -

f

Be . . . through my

. . . The trum - pet of . . a pro- phe- cy,

trum - pet of a pro - - - - - - - phe- cy,

mf

- wak - en'd earth, . . . The trum - pet of . . . a pro - phe - cy, ...

mf

lips to un - a - wak-en'd earth, ... The trum - - pet of . . . a

mf

the trum - pet of . . . a pro - phe - cy, ...

mf

the trum - - - - - - pet

mf

cres.

. . the trum - - pet of a pro - phe - cy!

cres.

pro - phe - cy, . . . a pro - - phe - cy!

cres.

. . the trum - pet of a pro - phe - cy!

cres.

of a pro - - - - - phe - cy!

cres. f

f

O Wind, . . . O Wind, . . .

f

O Wind, . . . O Wind, . . .

f

O Wind, . . . O Wind, . . .

f

O Wind, . . . O Wind, . . .

mp cres. ff

O Wind, ...

mp cres. ff

O Wind . . . . . If Win - ter comes, can Spring . . .

mp cres. ff mf

O Wind, ... If Win - ter

mp cres. ff

O Wind, ...

stac.

mp cres. ff p

mf

If Win - ter comes, can Spring . . be far be -

. . be far be - hind, far . . be - hind? can Spring be -

mf

comes, can Spring . . be far be - hind, far be - hind?

mf

If Win - ter comes, can Spring . . be far be - hind, be

cres.

- hind? . . . . . If Win - ter comes, can Spring . . be far be -

cres.

far . . be - hind? . . . . . can Spring be

cres.

can Spring be far . . be - hind? *cres.* can

far be - hind? . . . . . If Win - ter comes, can Spring . .

cres.

cres.

f *cres.*

- hind? . . . . . O Wind, O Wind,

f *cres.*

far be - - hind? O Wind, O Wind,

f *cres.*

Spring be far be - hind? O Wind, O Wind,

f *cres.*

. . be far be - hind? O Wind, O Wind,

5 5

f *cres.*

ff

O Wind, . . . If Win-ter comes, can Spring, can

ff

O Wind, ... If Win-ter comes, can Spring, can

ff

O Wind, ... If Win-ter comes, can Spring, can

ff

O Wind, ... If Win-ter comes, can Spring, can

ff *fz* *fz*

fz

Spring . . . . . be . . far, . . . be far . . . be -

Spring . . . . . be far . . . . . be -

fz

Spring . . . . . be . . far, can Spring be far . . . be -

Spring . . . . . be far . . . . . be -

fz *fz* *fz* *fz*

Più mosso. *marcato.*

ff

- hind? can Spring be far be -

marcato.

ff

- hind? can Spring be far be -

marcato.

ff

- hind? can Spring be far be -

ff

marcato.

- hind? can Spring be far be -

Più mosso.

sempre ff *fz* *fz* *fz*

- hind, be far . . . . . be -

- hind, be far . . . . . be -

- hind, be far . . . . . be -

- hind, be far . . . . . be -

fz

- hind? . . . . . .

- hind? . . . . . .

- hind? . . . . . .

- hind? . . . . . .

8va

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THE WRECK OF THE HESPERUS.

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ASTORGA.
STABAT MATER.

BACH.
GOD SO LOVED THE WORLD.
GOD GOETH UP WITH SHOUTING.
GOD'S TIME IS THE BEST.
MY SPIRIT WAS IN HEAVINESS.
O LIGHT EVERLASTING.
BIDE WITH US.
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MAGNIFICAT.
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JESU, PRICELESS TREASURE.
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LORD, HOW LONG.
HEAR MY PRAYER.
THE FIRST WALPURGIS NIGHT.
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ON TIME.

FLY, envious Time, till thou run out thy race;
Call on the lazy, leaden-stepping hours,
Whose speed is but the heavy plummet's pace;
And glut thyself with what thy womb devours,
Which is no more than what is false and vain,
And merely mortal dross;
So little is our loss,
So little is thy gain!
For when as each thing bad thou hast entomb'd,
And last of all thy greedy self consumed,
Then long eternity shall greet our bliss
With an individual kiss;
And joy shall overtake us as a flood,
When everything that is sincerely good
And perfectly divine,
With truth, and peace, and love, shall ever shine
About the supreme throne
Of Him, to whose happy-making sight alone,
When once our heavenly-guided soul shall climb,
Then, all this earthy grossness quit,
Attired with stars, we shall for ever sit,
Triumphing over Death, and Chance, and thee,
O Time!

MILTON.

ON TIME.

AN ODE.

For Chorus, Orchestra and Organ.

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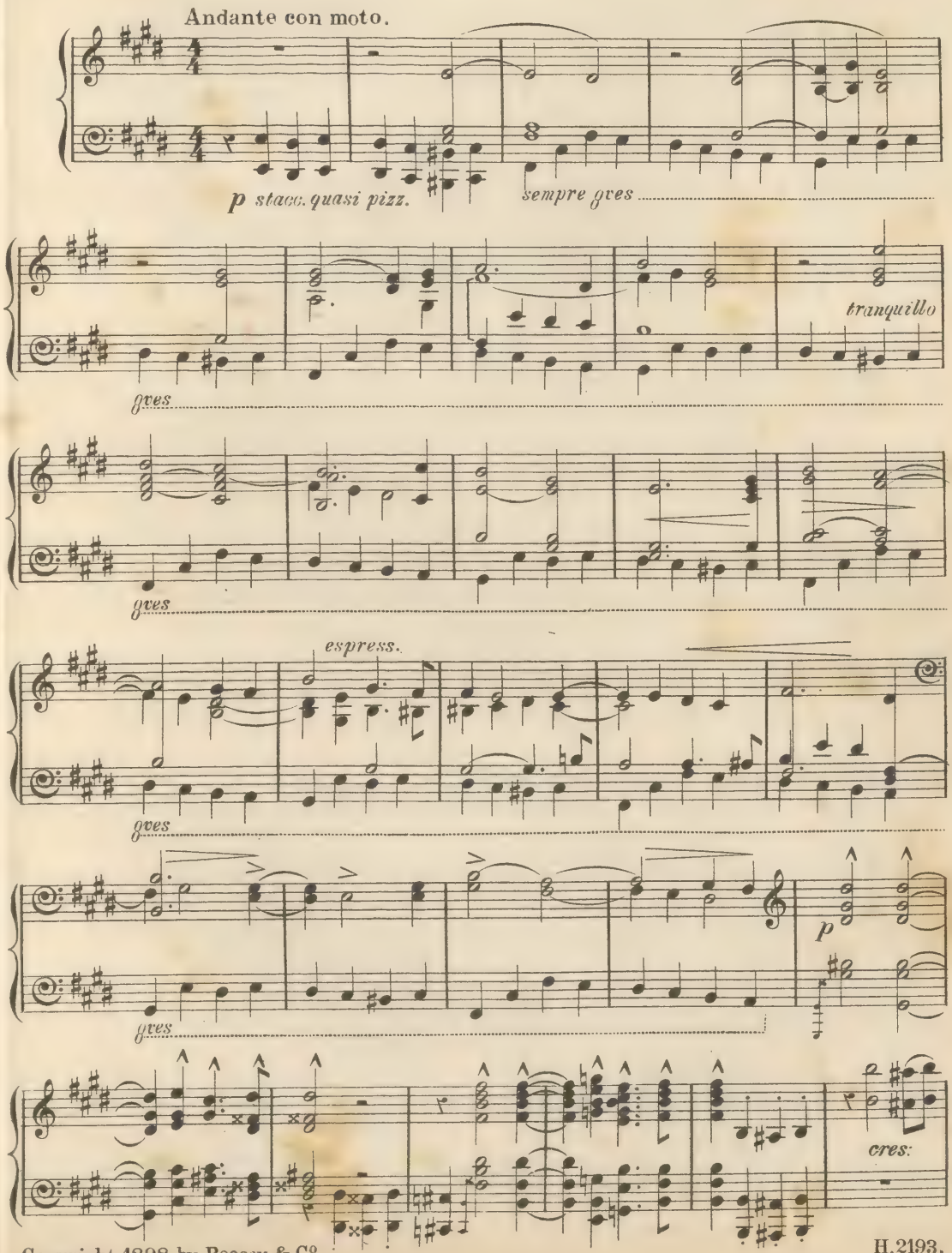

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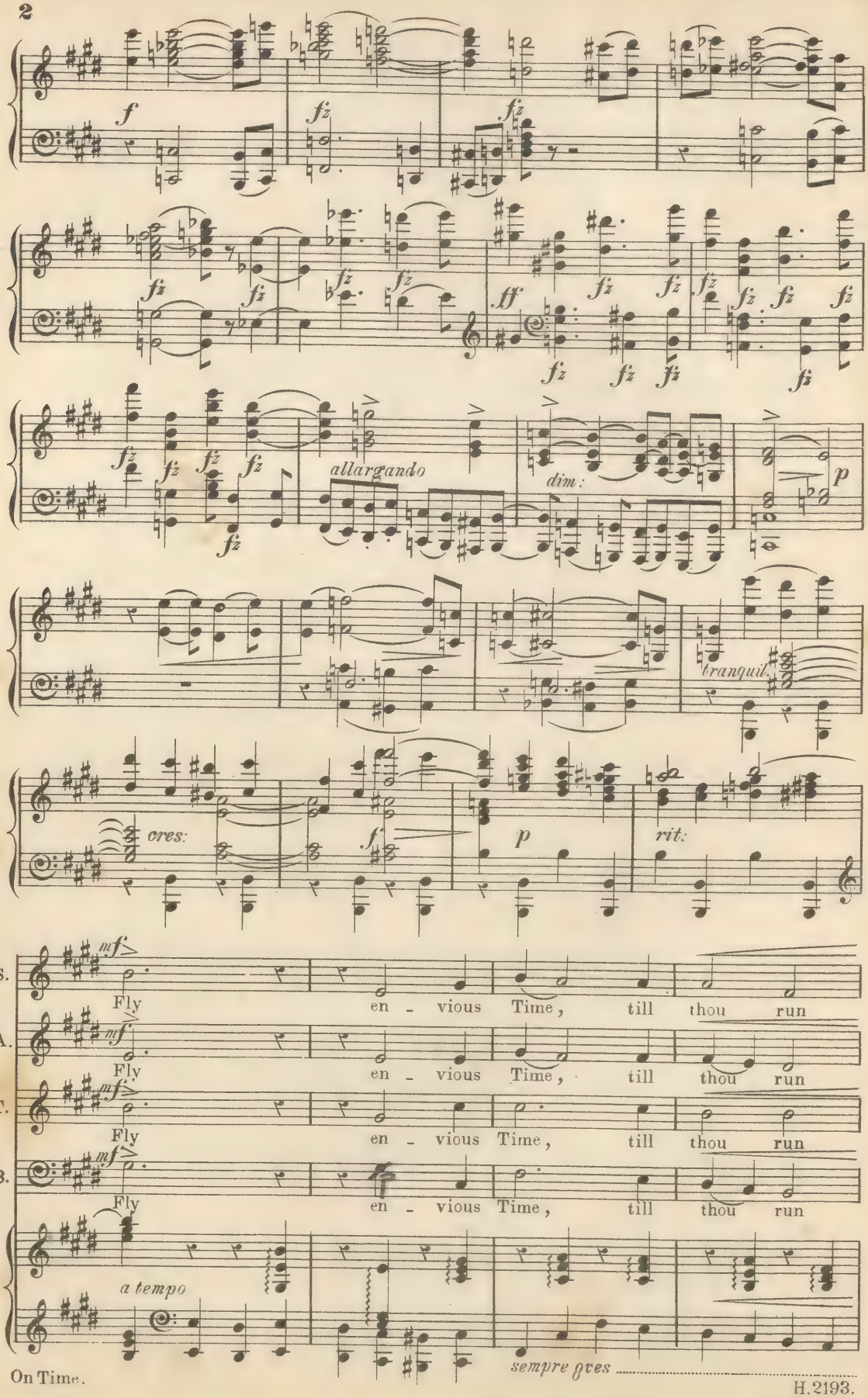
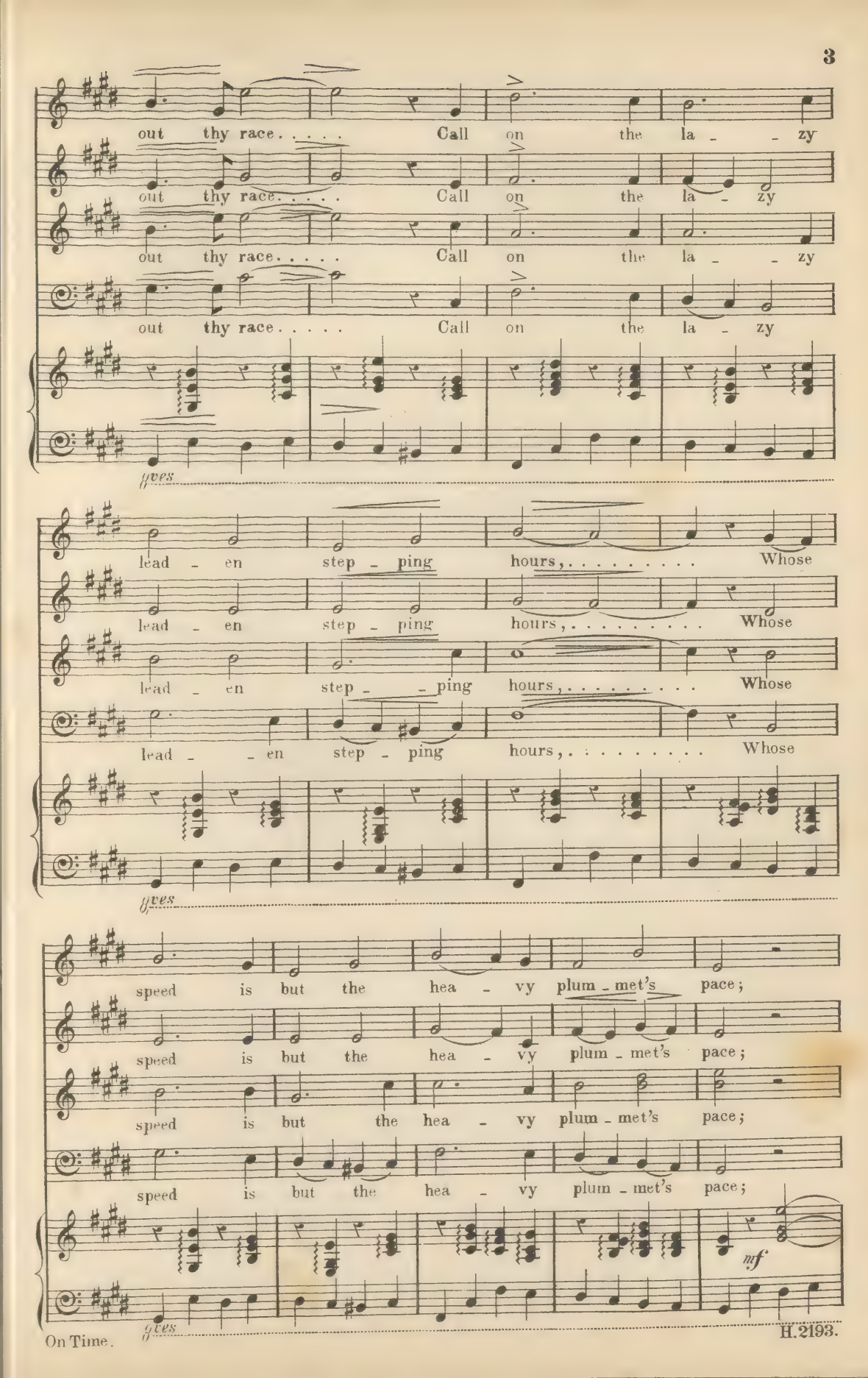
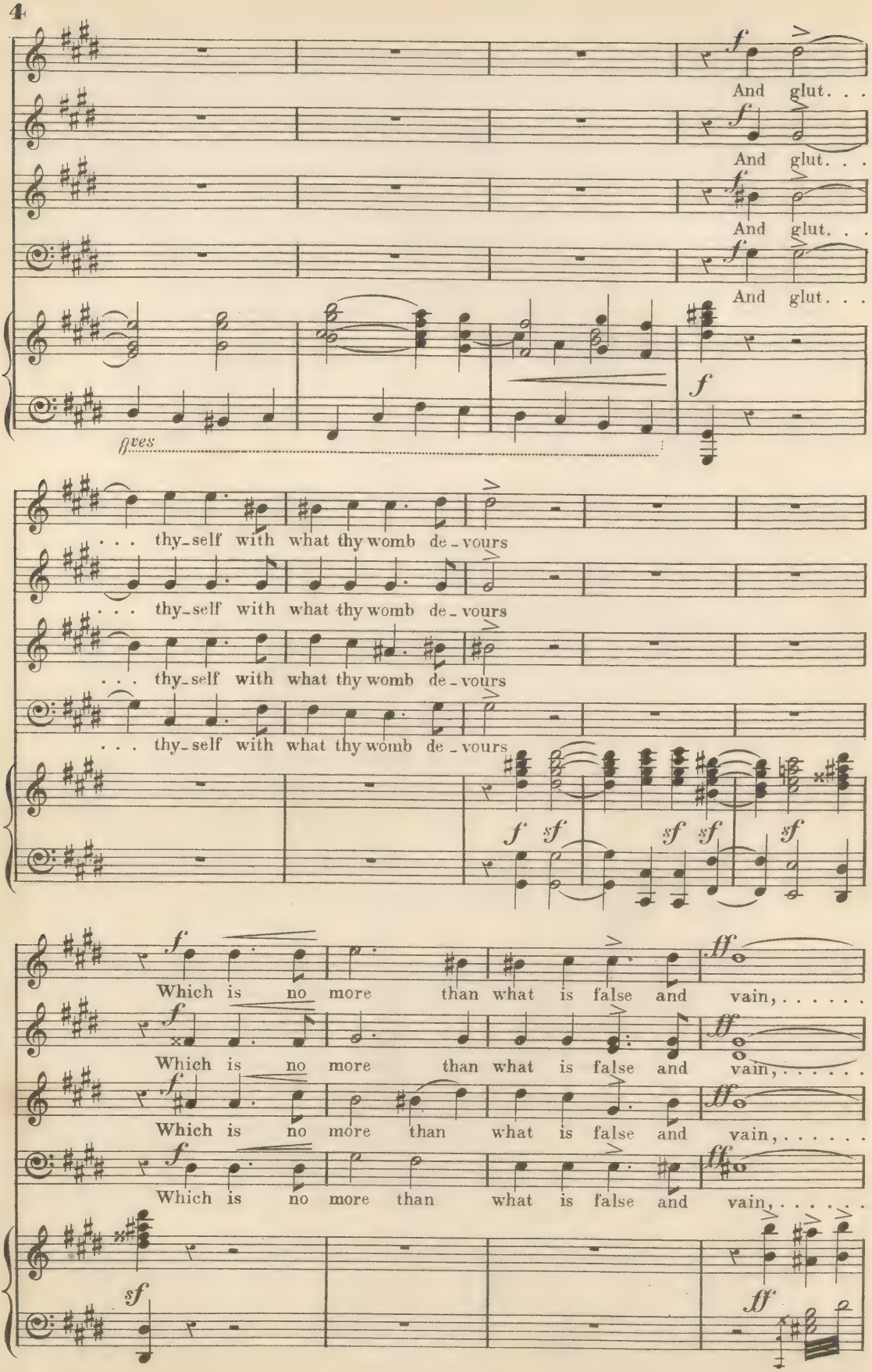

f
fz
ff
allargando
dim:
p
tranquil.
cres:
rit:
S.
A.
T.
B.
mf
Fly
en - vious Time, till thou run
a tempo
sempre ges


out thy race. . . . . Call on the la - - zy
out thy race. . . . . Call on the la - zy
out thy race. . . . . Call on the la - - zy
out thy race. . . . . Call on the la - zy
gves
lead - en step - ping hours, ... Whose
lead - en step - ping hours, ... Whose
lead - en step - - ping hours, ... Whose
lead - - en step - ping hours, ... Whose
gves
speed is but the hea - vy plum - met's pace;
speed is but the hea - vy plum - met's pace;
speed is but the hea - vy plum - met's pace;
speed is but the hea - vy plum - met's pace;
mf
gves


And glut. . .
And glut. . .
And glut. . .
And glut. . .
rves
. . . thy-self with what thy womb de-vours
. . . thy-self with what thy womb de-vours
. . . thy-self with what thy womb de-vours
. . . thy-self with what thy womb de-vours
Which is no more than what is false and vain, ...
Which is no more than what is false and vain, ...
Which is no more than what is false and vain, ...
Which is no more than what is false and vain, ...

ff *fz* *p*

And merely mor - - - tal dross

ff *fz* *p*

And merely mor - - tal dross

ff *fz* *p*

And merely mor - - tal dross

ff *fz* *p*

And merely mor - - tal dross

fz *p tranquillo*

tranquillo

So

p tranquillo

So lit_tle is our

tranquillo

p tranquillo

So lit_tle is our loss our loss

p tranquillo

So lit_tle is our loss . . . . . our loss

lit_tle is our loss . . . . . is our loss

loss . . . . is our loss So lit_tle is our loss So

So lit_tle is thy

So lit_tle is thy gain . . . . . .

So lit_tle is thy gain . . . . . So

lit_tle is thy gain . . . . is thy gain . . . . .

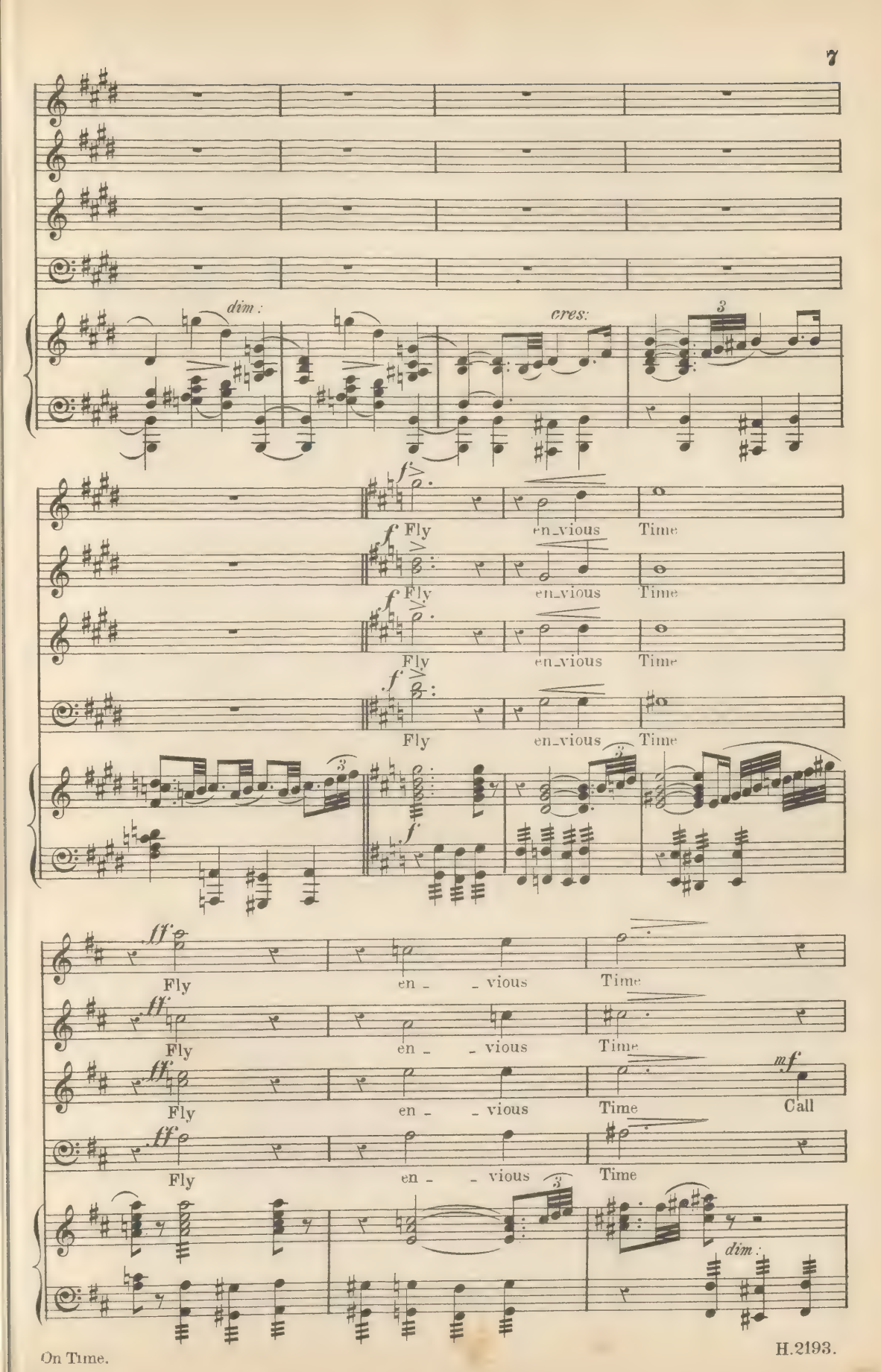
gain . . . . . So little is thy gain

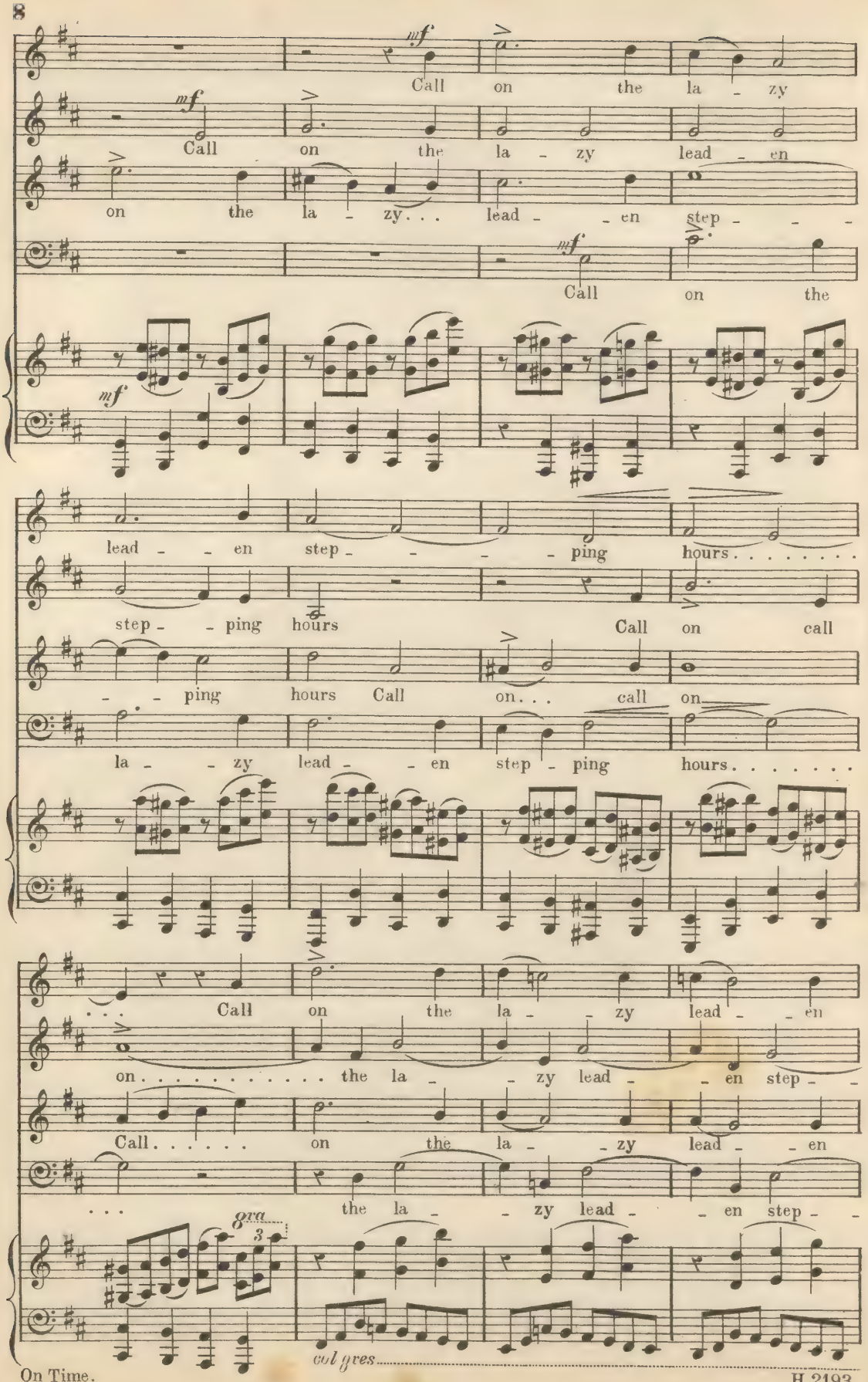
. . . So lit_tle is thy gain thy . . . . . gain

lit_tle is thy gain . . . . . is thy . . . gain

thy . . . . gain . . . . . is thy . . . gain

espress.


dim:
cres:
f
Fly
en_vious
Time
f
Fly
en_vious
Time
f
Fly
en_vious
Time
f
Fly
en_vious
Time
f
ff
Fly
en - - vious
Time
ff
Fly
en - - vious
Time
ff
Fly
en - - vious
Time
mf
Call
ff
Fly
en - - vious
Time
dim:


mf
Call on the la - zy
Call on the la - zy lead - en
on the la - zy . . . lead - - en step - - -
Call on the
lead - - en step - - - - ping hours . . . . . .
step - - ping hours Call on call
- - ping hours Call on . . . call on
la - - zy lead - - en step - ping hours . . . . . .
. . . Call on the la - - zy lead - - en
on . . . . . the la - - zy lead - - en step - -
Call . . . . . on the la - - zy lead - - en
. . . the la - - zy lead - - en step - -
8va
3
col gves

cres. f marc.

step_ping hours . . . . And glut thy_self with

cres. f marc.

_ _ ping hours . . . . And glut thy_self with

cres. f marc.

step_ping hours . . . . And glut thy_self with

cres. f marc.

_ _ ping hours . . . . And glut thy_self with

f

gves.

ff

what thy womb de_ vours . . . . . Which is no more than

ff

what thy womb de_ vours . . . . . Which is no more than

ff

what thy womb de_ vours . . . . . Which is no more than

ff

what thy womb de_ vours . . . . . Which is no more than

8va loco

ff fz

dim. p

what is false and vain . . . . . And mere_ly mor_ _ tal

dim. p

what is false and vain . . . . . And mere_ly mor_ tal

dim. p

what is false and vain . . . . And mere_ly mor_ tal

dim. p

what is false and vain . . . . And mere_ly mor_ tal

p

8 8 8

pp *p tranquillo*

dross So lit_tle is our loss . . . . . .

pp *p tranquillo*

dross So lit_tle is our

pp *p tranquillo*

dross So lit_tle is our loss . . . . is our loss

pp *p tranquillo*

dross So lit_tle is our loss . . . . . So

pp

. . . our loss So lit_tle is thy

loss our loss So

our loss So lit_tle is thy gain . . . thy . . . .

lit_tle is our loss So lit_tle is thy gain . . . . . .

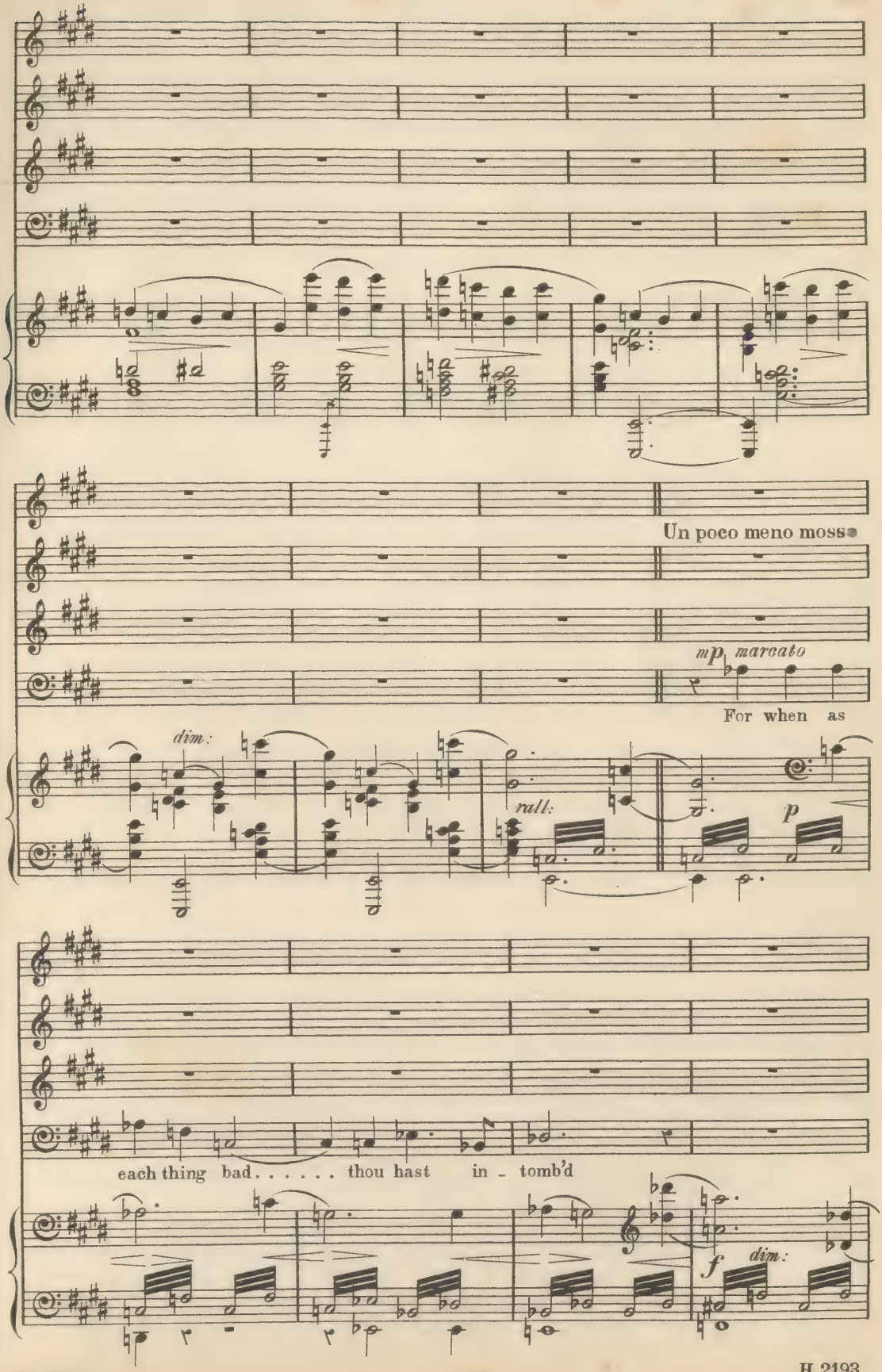
gain thy gain . . . . . So lit_tle is thy gain

lit_tle is thy gain So lit_tle is thy gain thy . . . . . gain

gain So lit_tle is thy . . . . gain . . . thy . . . gain

. . . . . thy . . . . gain . . . . . is thy . . . gain

esp.


Un poco meno mosso
mp marcato
For when as
dim:
rall:
p
each thing bad. . . . . thou hast in - tomb'd
f
dim:

And last of all. . . . thy gree_dy self con_sumed

p *cres:*

p *cres:*

Then long E_ter_ni_ty shall

p *cres:*

Then long E_ter_ni_ty shall

f *p*

greet our

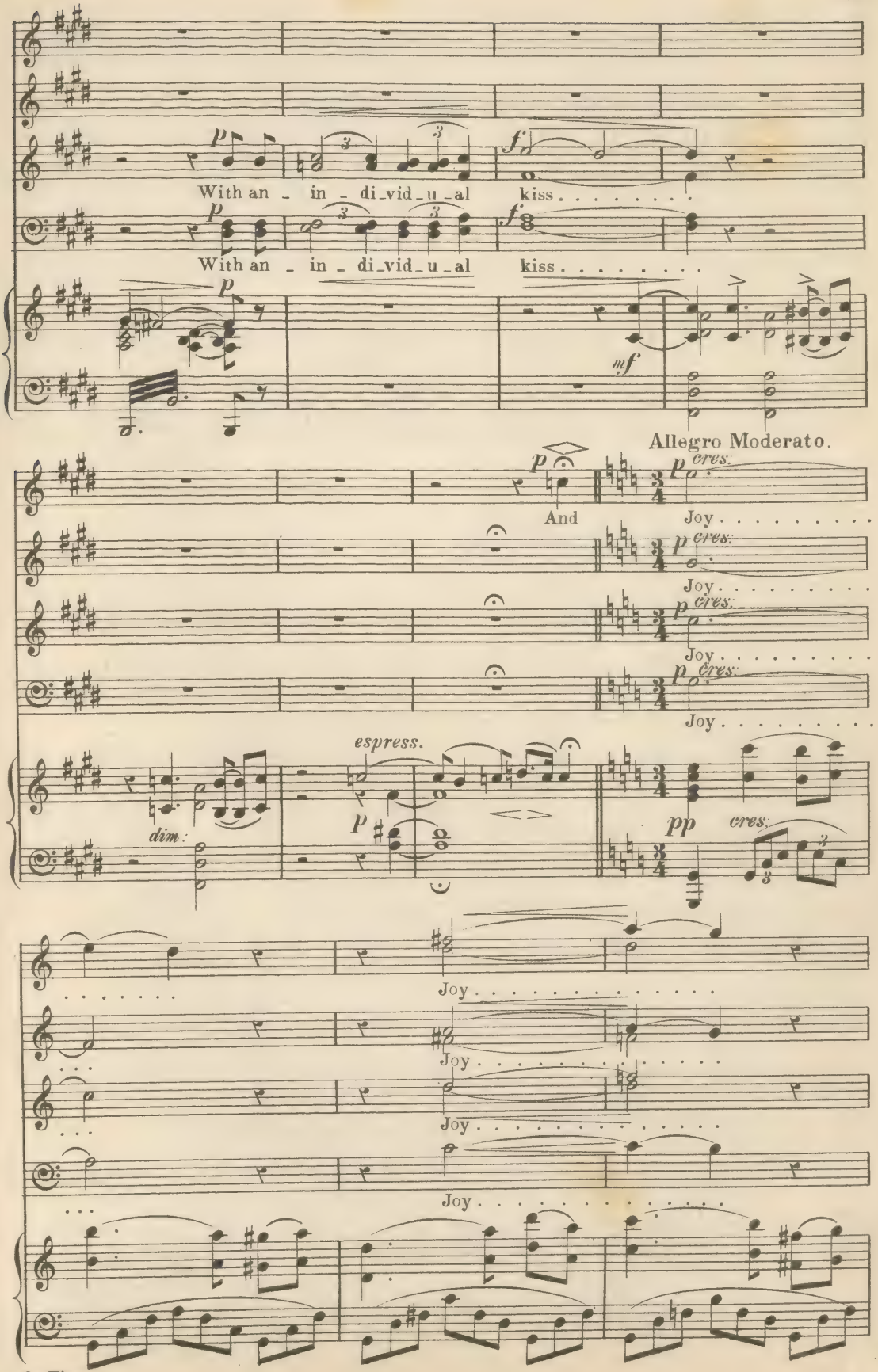
f

greet our bliss

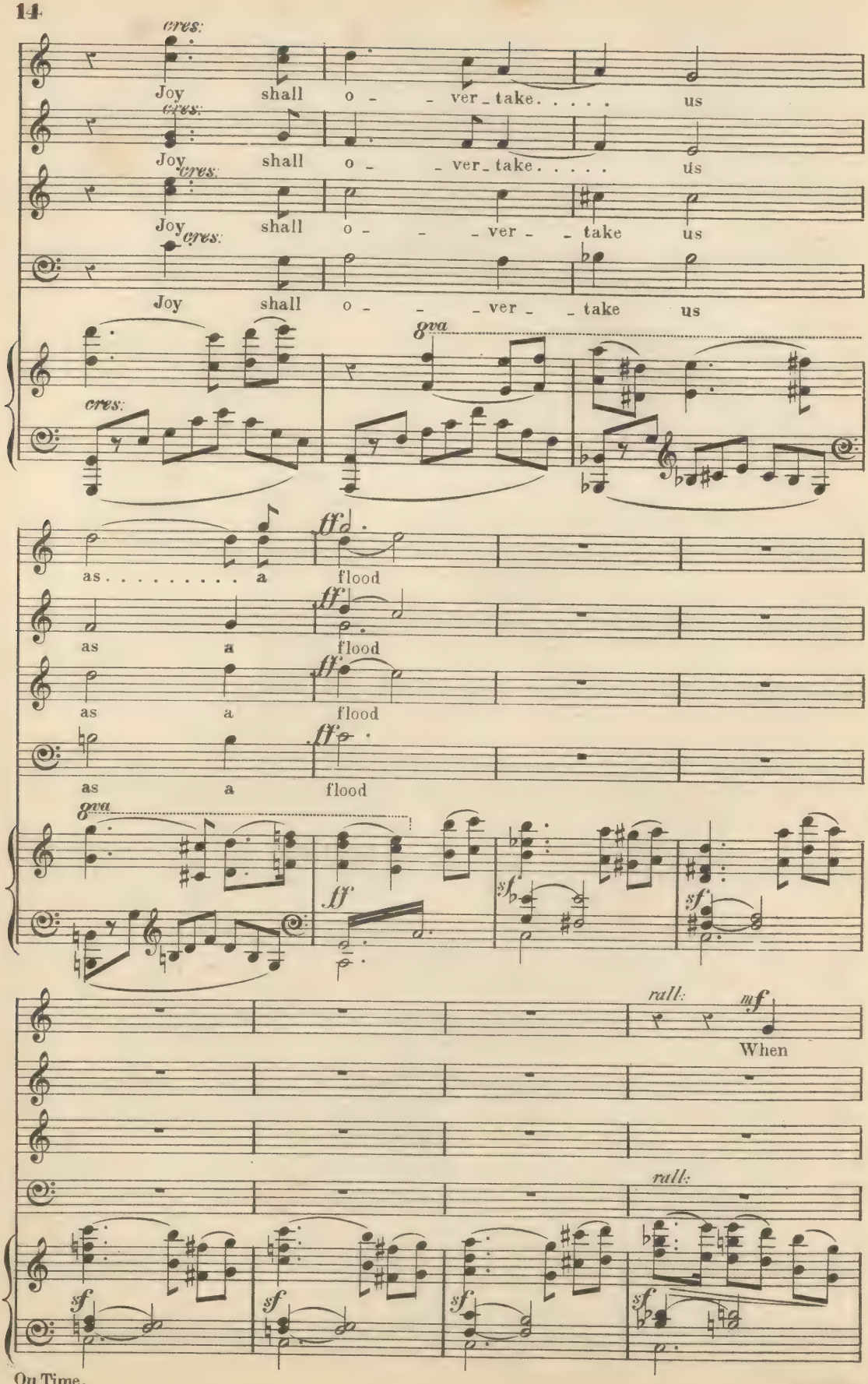
f

greet our bliss

f


With an _ in _ di_vid_u_al kiss . . . . . .
With an _ in _ di_vid_u_al kiss . . . . . .
Allegro Moderato.
And
Joy . . . . . .
Joy . . . . . .
Joy . . . . . .
Joy . . . . . .
espress.
dim:
Joy . . . . . .
Joy . . . . . .
Joy . . . . . .
Joy . . . . . .

On Time.


cres:
Joy shall o - - ver - take . . . . . us
Joy shall o - - ver - take . . . . . us
Joy shall o - - - ver - - take us
Joy shall o - - - ver - - take us
8va
as . . . . . a flood
as a flood
as a flood
as a flood
ff
sf
rall:
mf
When

On Time.

a tempo

ev'- - ry - thing. . . . . that is sin - cere - - ly

a tempo

mp

good. . . . . And per - - - fect - -

mf

When ev'- - ry - thing. . . . . that is sin - -

- ly di - - vine. . . . di - vine. . . . ev'- -

- cere - - - ly good. . . . . .

mf

When

- - ry thing that is . . . . sin - cere - - ly good . . . . . .

. . . . . that is . . . . sin - cere - - ly good sin -

ev'- - ry thing . . . that is sin - cere - - ly good . . . . . .

mf When ev'- - ry thing . . . that is sin cere - - ly

. . . . . *p* With

- cere - - ly good and per - - fect - ly di -

and per - - fect - ly di - - vine di - -

good . . . . . and per - - fect - ly di - -

truth . . . . . and peace and love . . . . . .

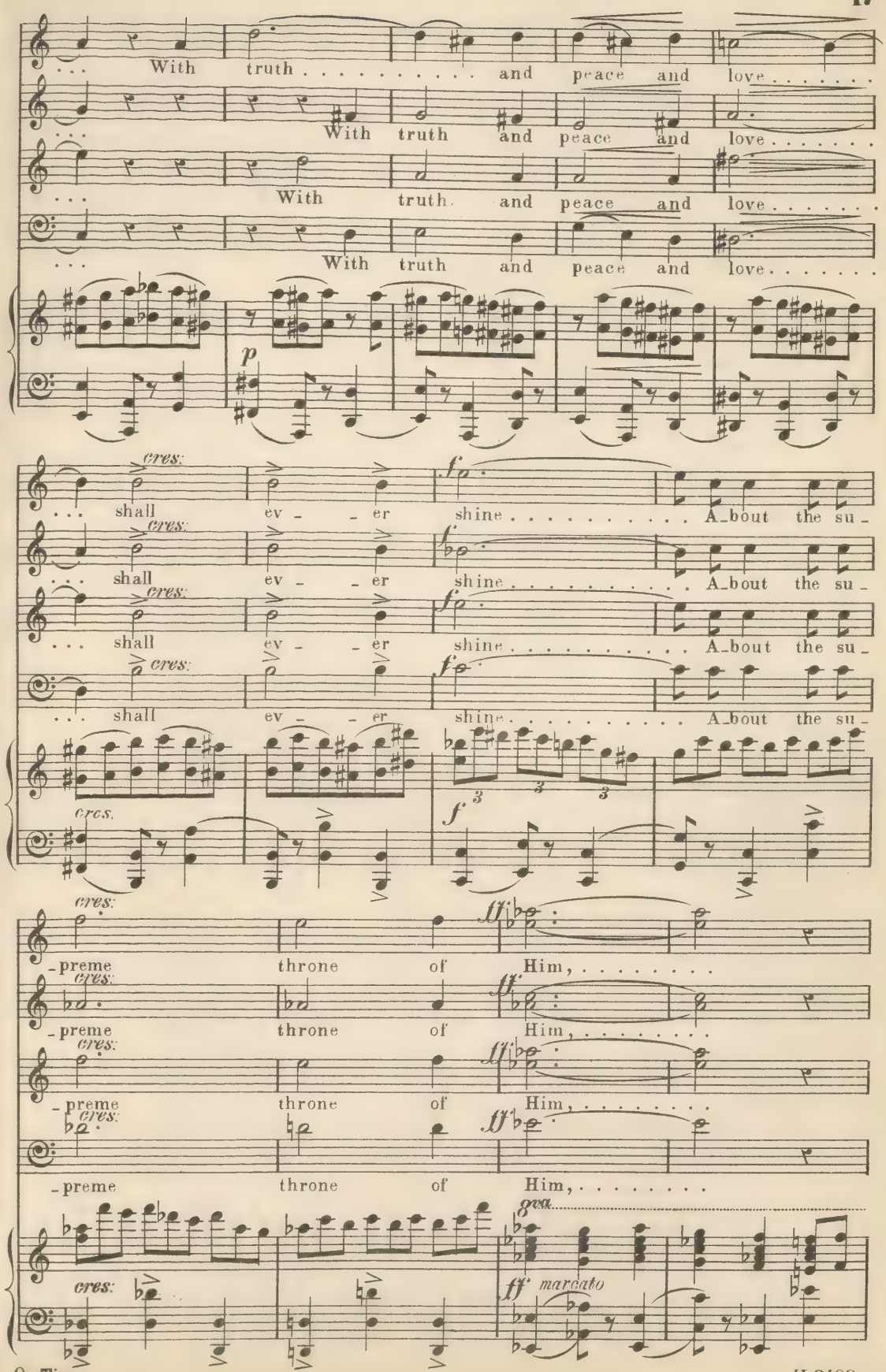
p - vine With truth and peace and love . . . . . .

p - vine With truth and peace and love . . . . . .

p - vine With truth and peace and love . . . . . .

p *animato*

On Time.


With truth and peace and love
With truth and peace and love
With truth and peace and love
With truth and peace and love
p
cres:
f
shall ev - er shine A-bout the su-
shall ev - er shine A-bout the su-
shall ev - er shine A-bout the su-
shall ev - er shine A-bout the su-
cres.
f
cres:
ff
-preme throne of Him,
-preme throne of Him,
-preme throne of Him,
-preme throne of Him,
8va
cres:
ff marcato

rall.

To whose hap-py-mak - ing sight a - lone . . . . . .

rall.

To whose hap-py-mak - ing sight a - lone . . . . . .

rall.

To whose hap-py-mak - ing sight a - lone . . . . . .

rall.

To whose hap-py-mak - ing sight a - lone . . . . . .

8va

rall.

mp a tempo

. . . . . When once our heav'n - ly gui - ded

mp a tempo

. . . When once our heav'n-ly gui - ded

mp a tempo

. . . When once our heav'n - ly gui - ded

mp a tempo

. . . When once our heav'n-ly gui - ded

mp a tempo

cres.

soul. . . . . shall climb. . . . Then

cres.

soul shall climb. . . . Then

cres.

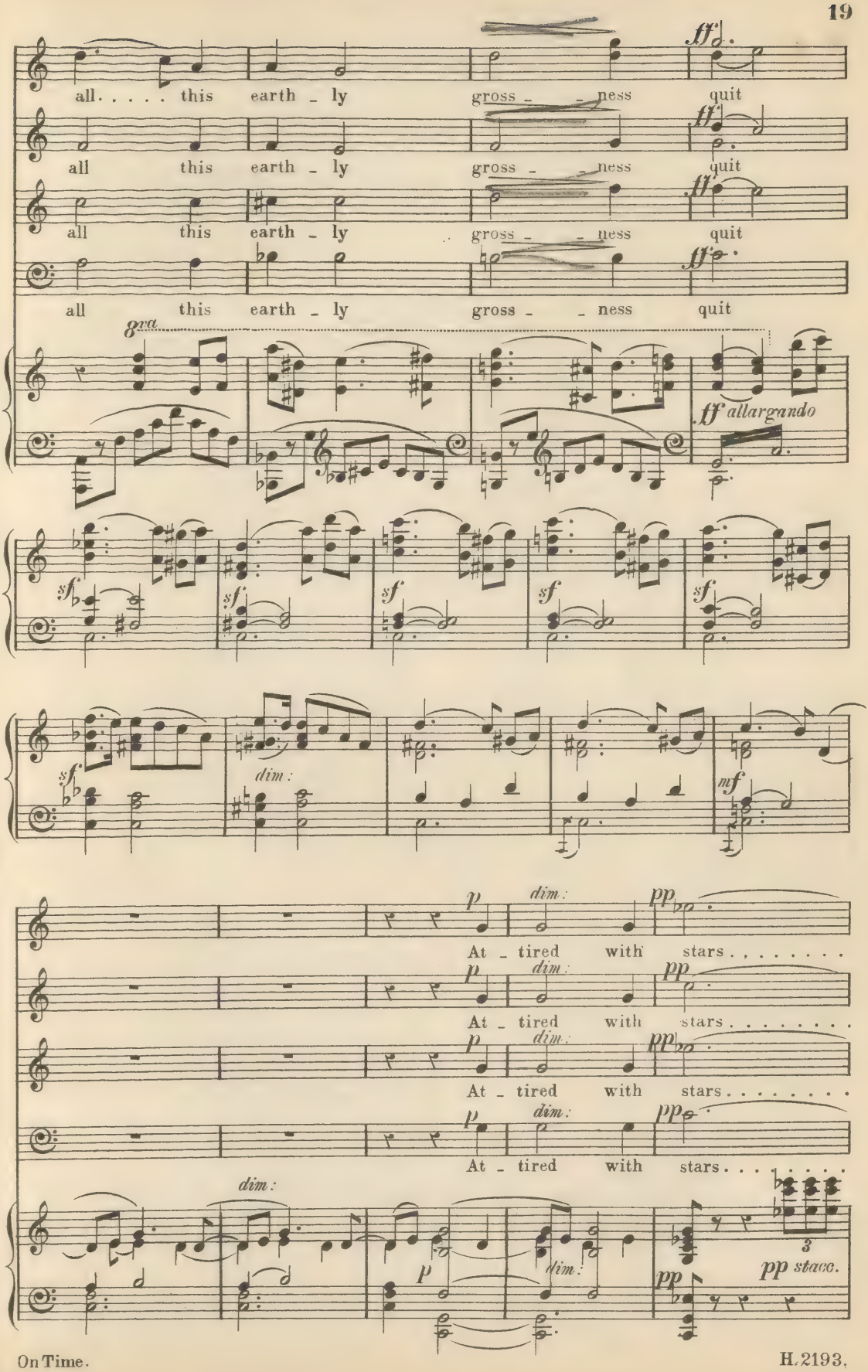
soul shall climb Then

cres.

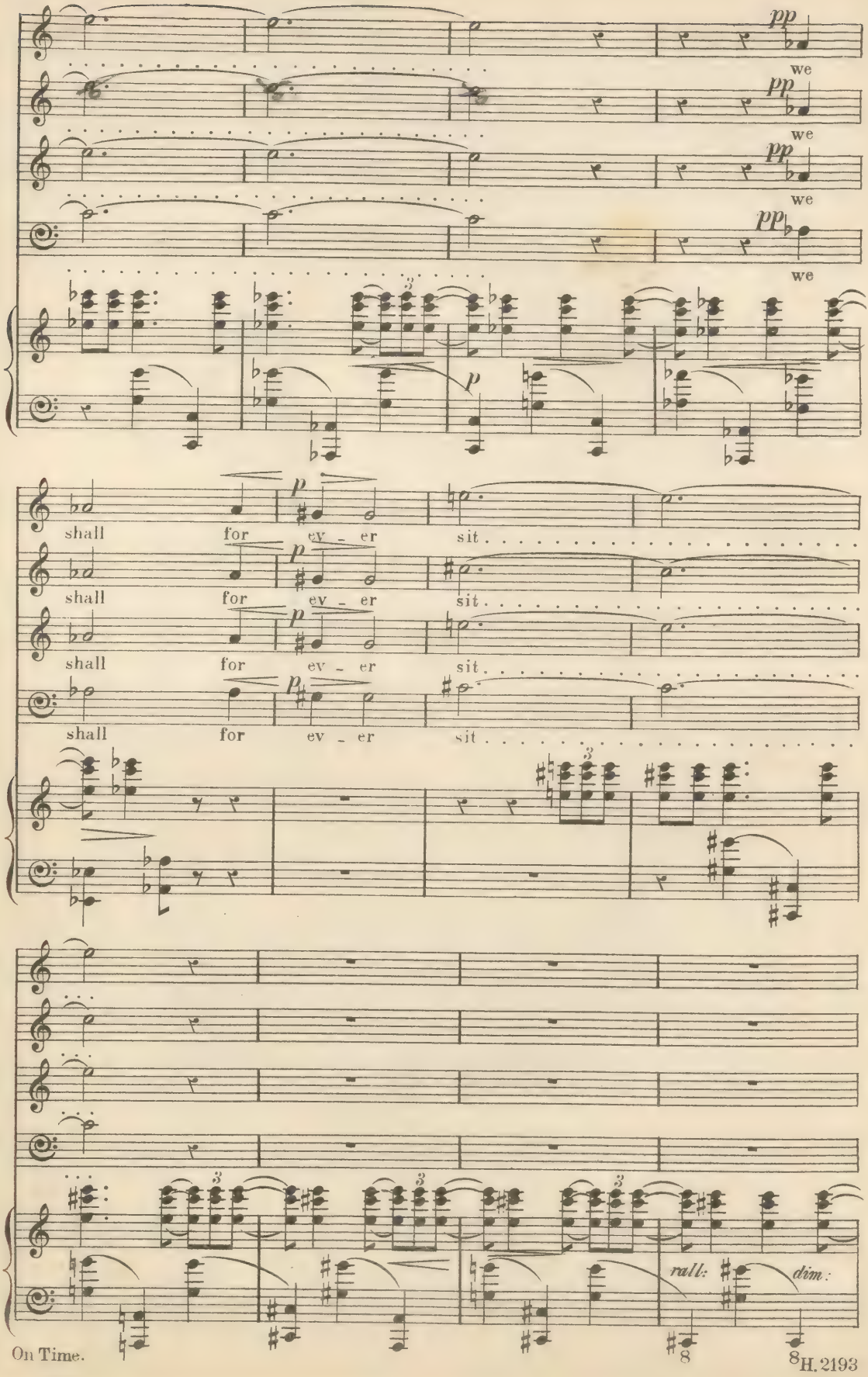
soul shall climb. . . . Then

cres.

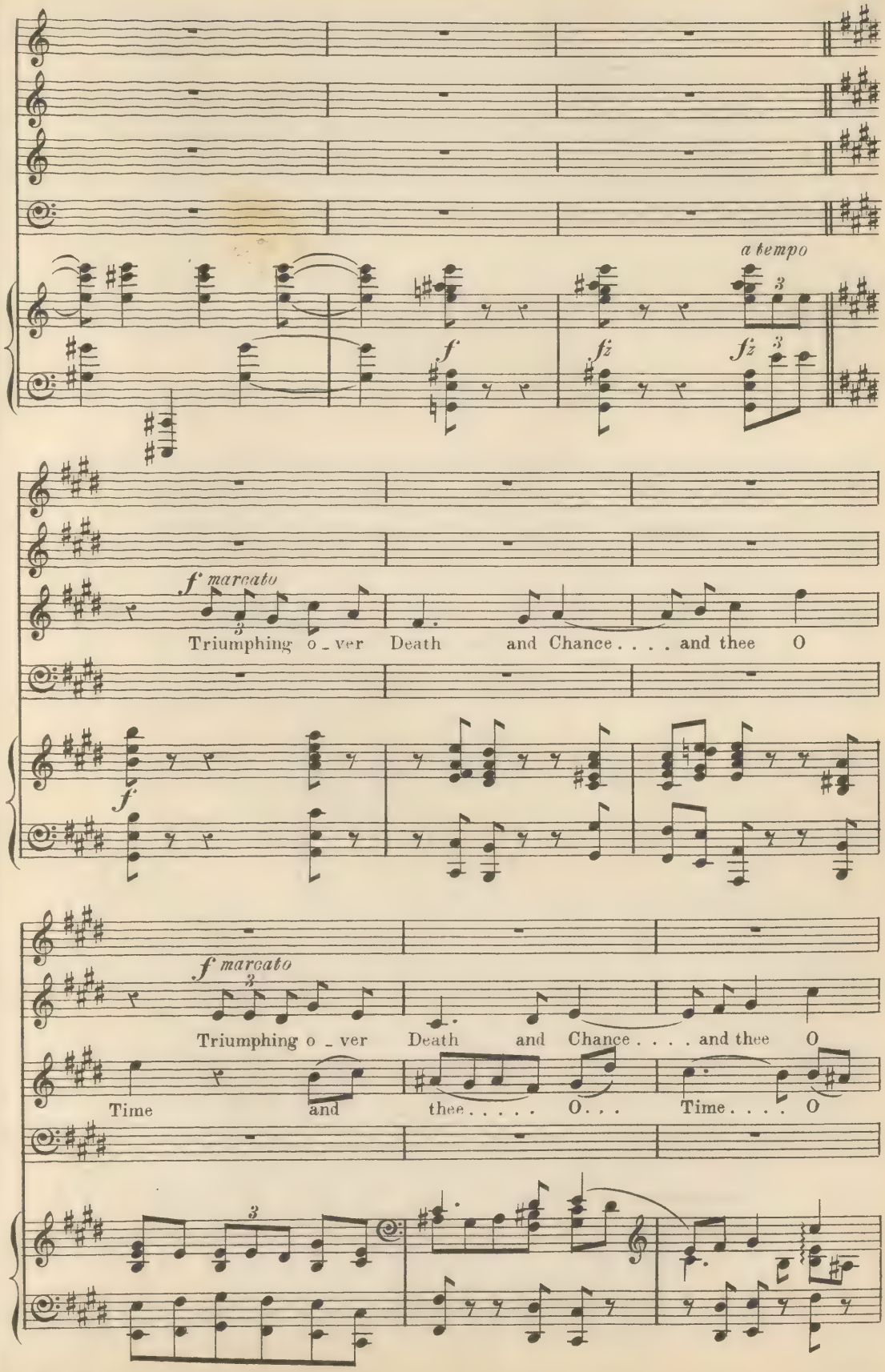
f


all. . . . . this earth _ ly gross _ _ ness quit
all this earth _ ly gross _ _ ness quit
all this earth _ ly gross _ _ ness quit
all this earth _ ly gross _ _ ness quit

ff allargando
dim:
At _ tired with stars . . . . . .
At _ tired with stars . . . . . .
At _ tired with stars . . . . . .
At _ tired with stars . . . . . .
dim:
pp stacc.


pp
we
pp
we
pp
we
pp
we
p
shall for ev - er sit
p
shall for ev - er sit
p
shall for ev - er sit
p
shall for ev - er sit
rall:
dim:

On Time.


a tempo
f
fz
fz
f marcato
Triumphing o_ver Death and Chance . . . . and thee O
f
f marcato
Triumphing o_ver Death and Chance . . . . and thee O
Time and thee . . . . . O . . . Time . . . . O

f marcato

Triumphing o_ver

Time and thee O Time . . . . . and

Time . . . . . thee . . . . . O . . . . . Time . . . . . Triumphing

Death and Chance . . . . and thee O Time and

thee . . . . . O . . . Time . . . . . O . . . Time . . . . . and

o_ _ ver Death . . . . . and Chance and thee . . . . . and

f marcato

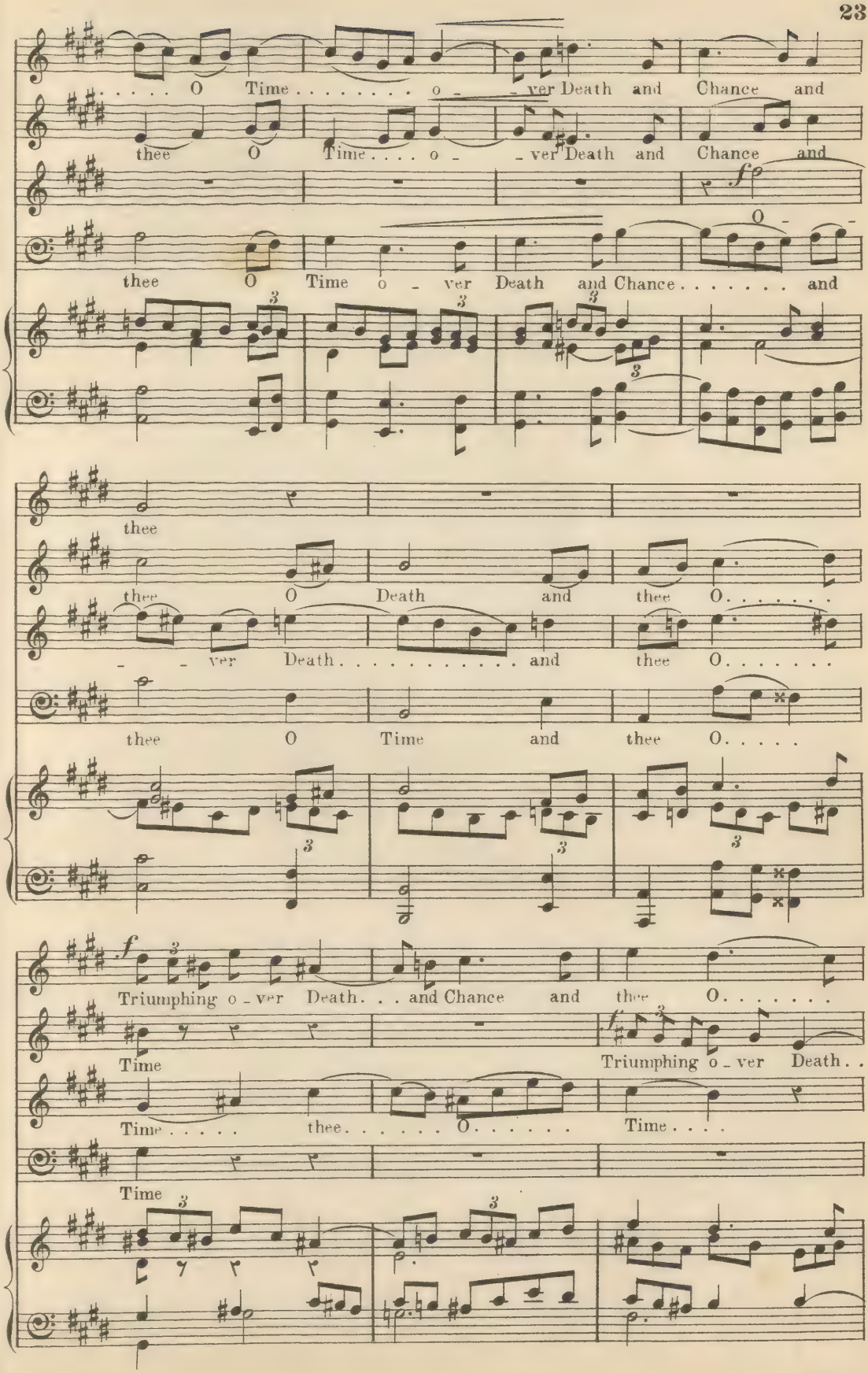
Triumphing o_ver

thee . . . . . O . . . Time . . . . . O . . . Time . . . . . thee . . .

thee . . . . . O . . . Time O . . . Time and . . . . . .

thee . . O . . . . . Time . . . O Time

Death and Chance . . . . and thee O Time and


O Time . . . . . o - - ver Death and Chance and
thee O Time . . . . o - - ver Death and Chance and
f
O - -
thee O Time o - ver Death and Chance . . . . . and
thee
thee O Death and thee O . . . . . .
- - ver Death . . . . . and thee O . . . . . .
thee O Time and thee O . . . . .
f
Triumphing o - ver Death . . . and Chance and thee O . . . . . .
Time
f
Triumphing o - ver Death . .
Time . . . . . thee . . . . . O . . . . . Time . . . .
Time

Time and thee . . . O Time O

. . . and Chance . . . . . and thee O . . . . . .

Triumphing o_ver Death . . . and Chance and thee O

cres.

Time . . . . . and thee O . . . . . .

cres.

Time . . . . and thee and thee O . . . . .

cres.

Time . . . . and thee and thee O . . . . .

f cres.

Triumphing o_ver Death . . . . and Chance and thee O

cres.

ff

Time

ff

Time

ff

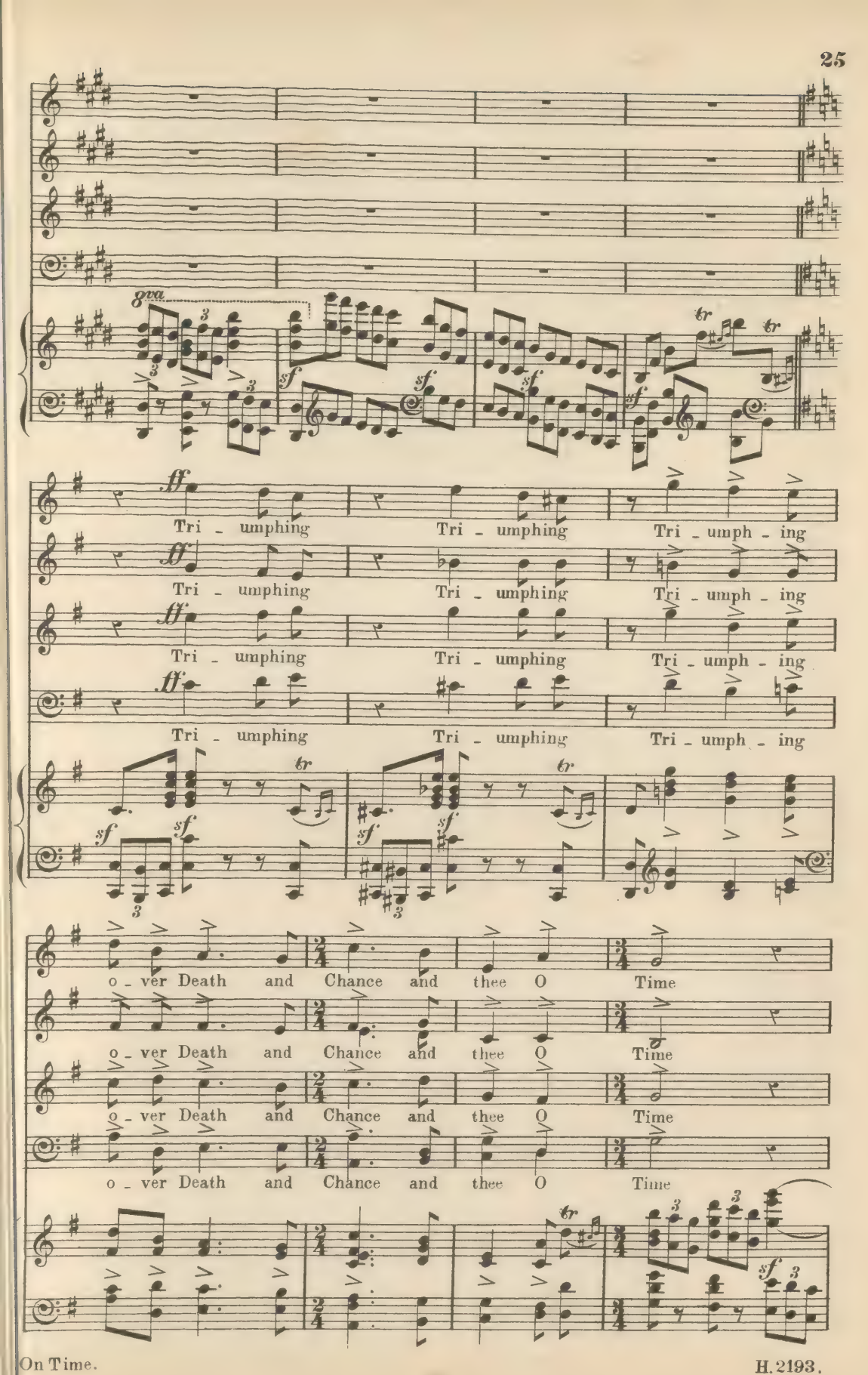
Time

ff

Time

ff *fz* *8va*

On Time.


8va
ff
Tri - umphing Tri - umphing Tri - umph - ing
Tri - umphing Tri - umphing Tri - umph - ing
Tri - umphing Tri - umphing Tri - umph - ing
Tri - umphing Tri - umphing Tri - umph - ing
o - ver Death and Chance and thee O Time
o - ver Death and Chance and thee O Time
o - ver Death and Chance and thee O Time
o - ver Death and Chance and thee O Time

marcato

Tri - umph_ing o - ver Death and

marcato

Tri - umph_ing o - ver Death and

marcato

Tri - umph_ing o - ver Death and

marcato

Tri - umph_ing o - ver Death and

tr *tr* *sf* *sf*

Chance and thee O Time

Chance and thee O Time

Chance and thee O Time Thee . . .

Chance and thee O Time

tr *tr*

Thee O Time Triumphing o_ver

Thee O Time Triumphing o_ver Death and

. . . O Time

marcato

Tri_umph_ing o - ver Death. .

On Time.

Death and Chance . . . . and thee . . . . . O . . . .

Chance and Chance . . . . . and thee . . . . . O

Triumphing o_ver Death . . . . and Chance . . . . . and thee O . . . .

. . . and Chance . . . . and thee O Time

Time Triumphing o_ver Death . . . and Chance and

Time Triumphing o _ ver Death and Chance and

Time Triumphing o _ ver Death . . . . and Chance . . . and

Triumphing o _ ver Death . . . . . and Chance and thee and thee . .

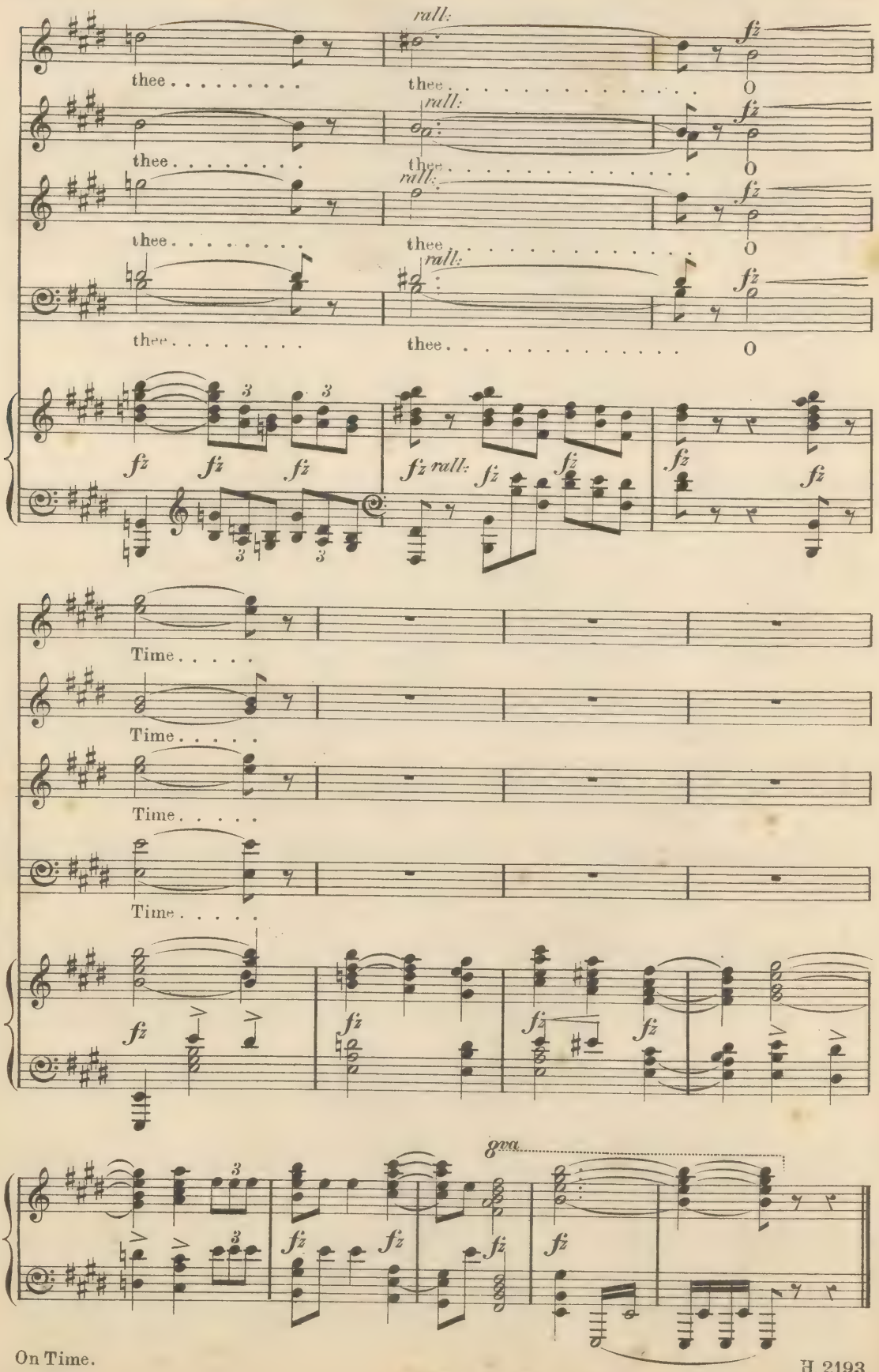
rit. *fff* thee O . . . . . Time . . . . . and

rit. *fff* thee O . . . . . Time . . . . . and

rit. *fff* thee . . . . . O Time . . . . . and

rit. *ff* . . . and thee O . . . Time . . . . . and

rit. *fff* *fz* *fz* *fz*


rall:
fz
thee . . . . . .
thee . . . . . .
O
thee . . . . . .
thee . . . . . .
O
thee . . . . . .
thee . . . . . .
O
thee . . . . . .
thee . . . . . .
O
fz
fz rall:
Time . . . . .
Time . . . . .
Time . . . . .
Time . . . . .
8va

C2987/3
Tema v136866

DIRGE FOR TWO VETERANS

THE POEM BY

WALT WHITMAN

RCM London

Set to Music for

BASS SOLO, CHORUS AND ORCHESTRA

by

CHARLES WOOD.

VOCAL SCORE
PRICE EIGHTEEN PENCE

BOOSEY & Co
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DIRGE FOR TWO VETERANS.

The last sunbeam
Lightly falls from the finish'd Sabbath
On the pavement here, and there beyond it is looking
Down a new-made double grave.

Lo, the moon ascending,
Up from the east, the silvery, round moon,
Beautiful over the housetops, ghastly, phantom moon,
Immense and silent moon.

I see a sad procession,
And I hear the sound of coming full-key'd bugles,
All the channels of the city streets they're flooding,
As with voices and with tears.

I hear the great drums pounding,
And the small drums steady whirring,
And every blow of the great convulsive drums
Strikes me through and through.

For the son is brought with the father.
(In the foremost ranks of the fierce assault they fell,
Two veterans, son and father, dropt together,
And the double grave awaits them.)

Now nearer blow the bugles,
And the drums strike more convulsive,
And the daylight o'er the pavement quite has faded,
And the strong dead-march enwraps me.

In the eastern sky up-buoying,
The sorrowful, vast phantom moves illumin'd,
('Tis some mother's large transparent face,
In Heaven, brighter growing.)

O strong dead-march, you please me!
O moon immense, with your silvery face you soothe me!
O my soldiers twain! O my veterans, passing to burial!
What I have, I also give you.

The moon gives you light,
And the bugles and the drums give you music,
And my heart, O, my soldiers, my veterans,
My heart gives you love.

Walt Whitman.

Dirge for Two Veterans.

Words by
WALT WHITMAN.

Music by
CHARLES WOOD.

Dead-march time. (♩=66.)

SOPRANO.

ALTO.

TENOR.

BASS.

Dead-march time. (♩=66.)

PIANO.

p

pesante.

quasi pizz.

p

The last sun-beam Light-ly falls.....

p

The last sun-beam Light-ly falls.....

p

The last sun-beam Light-ly falls.....

p

The last sun-beam Light-ly falls.....

mf

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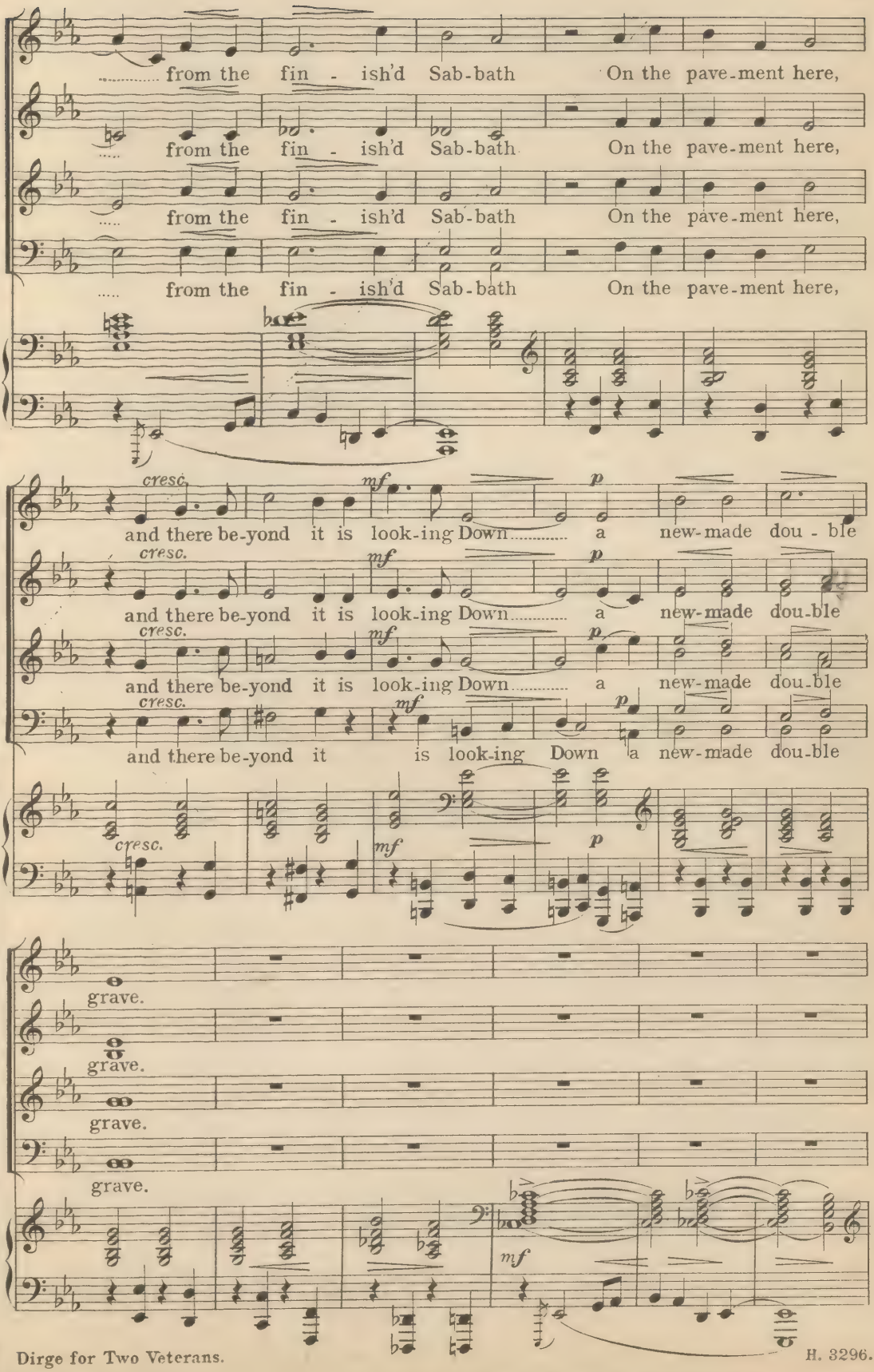

from the fin - ish'd Sab-bath On the pave-ment here,
from the fin - ish'd Sab-bath On the pave-ment here,
from the fin - ish'd Sab-bath On the pave-ment here,
from the fin - ish'd Sab-bath On the pave-ment here,
cresc.
mf
p
and there be-yond it is look-ing Down a new-made dou - ble
and there be-yond it is look-ing Down a new-made dou-ble
and there be-yond it is look-ing Down a new-made dou-ble
and there be-yond it is look-ing Down a new-made dou-ble
grave.
grave.
grave.
grave.

pp
Lo, the moon as - cend - ing, Up.....

pp
Lo, the moon as - - cend - ing, Up.....

pp
Lo, the moon as - - cend - ing,.....

pp
Lo, the moon as - - cend - ing,

pp

..... from the east, the sil - - v'ry, round moon,

mp

..... from the east, the sil - - v'ry, round moon,

mp

Up from the east, the sil - - v'ry, round moon,

mp

Up from the east, the sil - - v'ry, round moon,

pp
Beau - - ti - ful o - ver the house - tops,

pp
Beau - - ti - ful o - ver the house - tops,

pp
Beau - ti - ful o - ver the house - tops, ghast-

pp
Beau - ti - ful o - ver the house - tops,

pp
Beau - ti - ful o - ver the house - tops,

ghast - ly, phan - tom moon, Im -

- ly, phan - tom moon, Im -

ghast - ly, phan - tom moon, Im -

ghast - ly, phan - tom moon, Im -

- mense and si - lent moon.

- mense and si - lent moon.

- mense and si - lent moon.

- mense and si - lent moon.

f

BASS SOLO.

I see a sad pro - ces - sion, And I

p marcato

hear the sound.... of com - ing full - key'd bu - gles,

sempre p

All the chan-nels of the ci - ty streets they're flood - ing, As with

rit.

cresc.

voi - ces and with tears.

espress. *poco rit.*

p cresc. *f* *poco rit.* *p espress.*

I

mp *marcato.*

hear the great drums pound-ing, And the small drums stead-y

whir-ring, And ev-'ry blow of the great..... con-vul-sive

cresc. *mf* *fz*

drums Strikes me through and

rit. cresc. *sf* *f* *sf* *sf* *sf* *sf*

fz

through.

mf

For the son is brought with the father. (In the

mf

For the son is brought with the father. (In the

mf For the son is brought with the

mf For the son is brought with the

sf *sf* *sf* *sf* *mf*

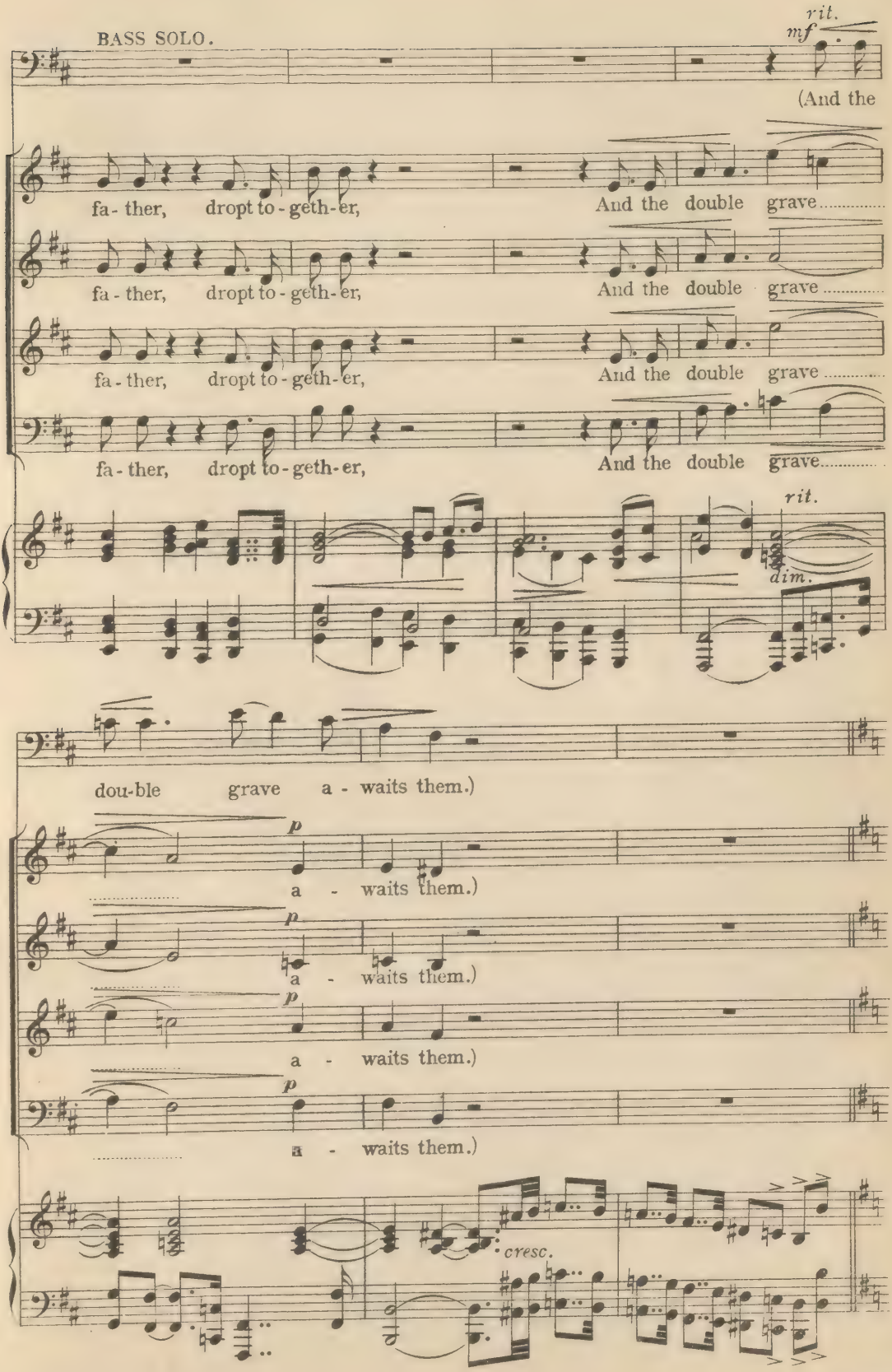
foremost ranks of the fierce as-sault they fell, *pesante.* Two veterans, son and

foremost ranks of the fierce as-sault they fell, *pesante.* Two veterans, son and

father. (In the foremost ranks of the fierce as-sault they fell, *pesante.* son and

father. (In the foremost ranks of the fierce as-sault they fell, *pesante.* son and

pesante.


BASS SOLO.
rit.
mf
(And the
fa - ther, dropt to - geth - er, And the double grave
fa - ther, dropt to - geth - er, And the double grave
fa - ther, dropt to - geth - er, And the double grave
fa - ther, dropt to - geth - er, And the double grave
rit.
dim.
dou-ble grave a - waits them.)
p
a - waits them.)
p
a - waits them.)
p
a - waits them.)
p
a - waits them.)
cresc.

f

Now near - er blow the bugles, And the

Now near - er blow the bugles, And the

Now near - er blow the bugles, And the

Now near - er blow the bugles, And the

f

drums strike more con - vul - sive, And the day - light o'er the

drums strike more con - vul - sive, And the day - light o'er the

drums strike more con - vul - sive, And the day - light o'er the

drums strike more con - vul - sive, And the day - light o'er the

cresc. *rit.* *rit.* *ff* *Allargando.*

pave - ment quite has fad - ed, And the strong dead -

cresc. *rit.* *rit.* *ff*

pave - ment quite has fad - ed, And the strong dead -

cresc. *rit.* *rit.* *ff*

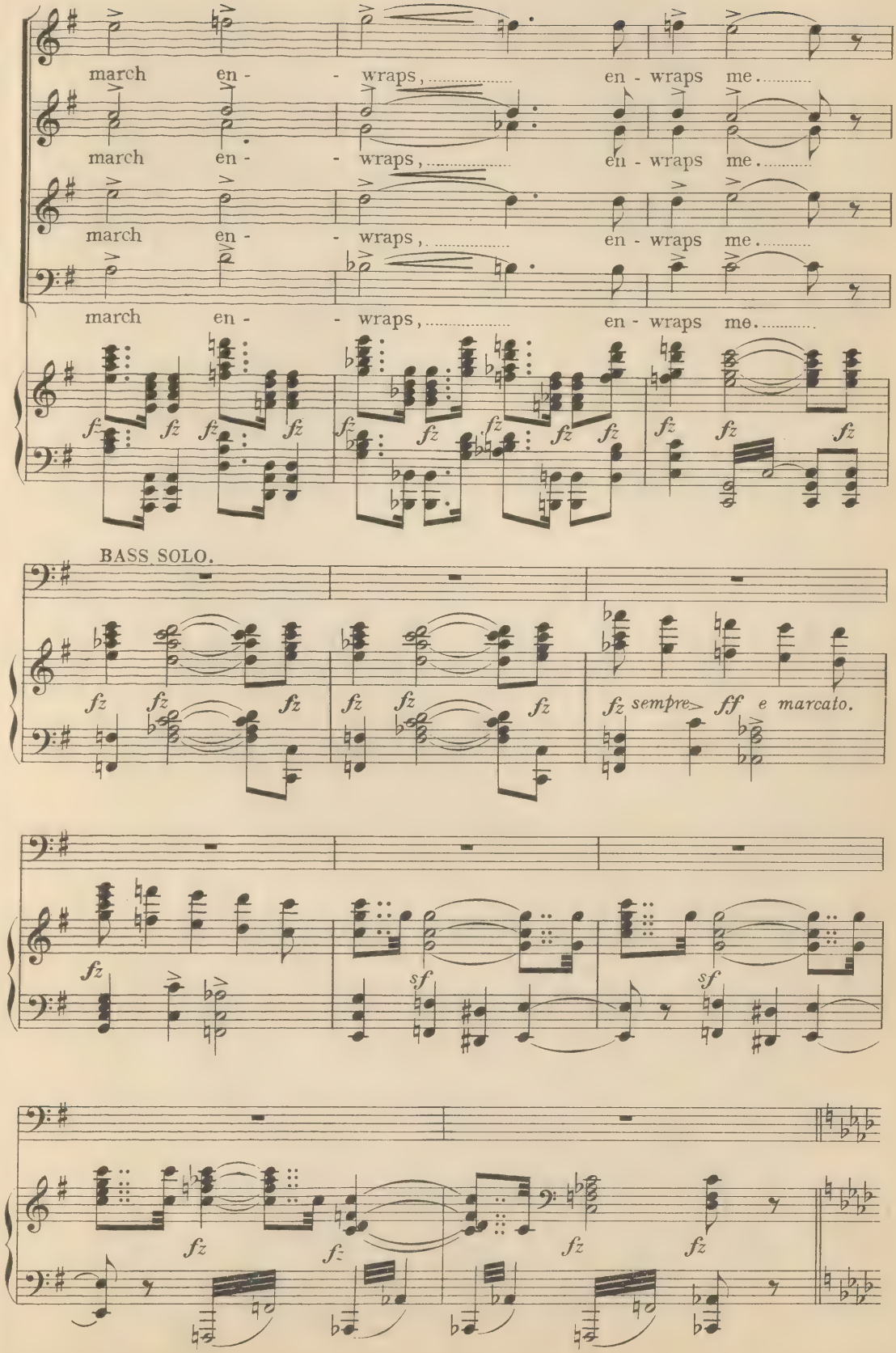
pave - ment quite has fad - ed, And the strong dead -

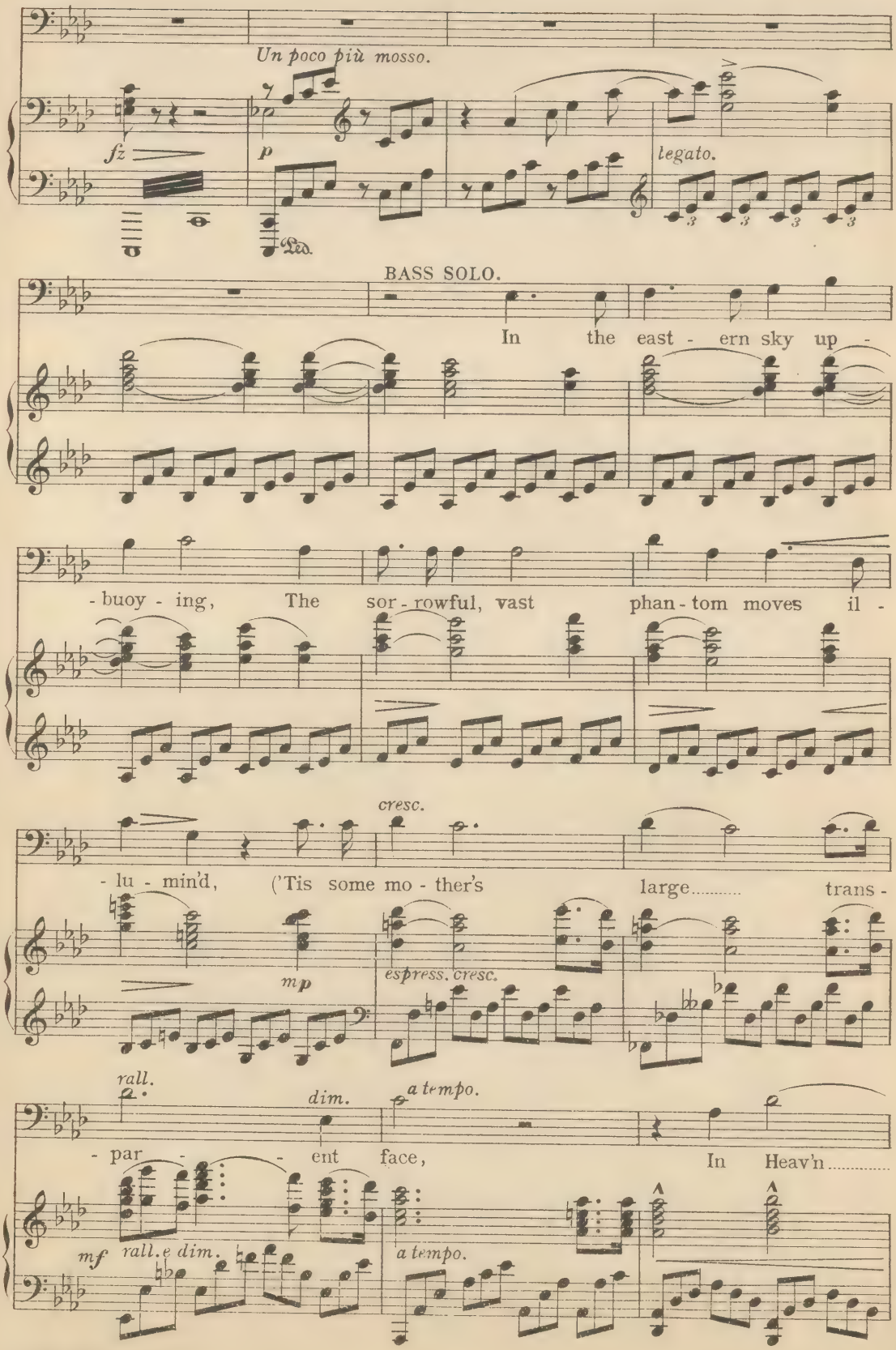
cresc. *rit.* *rit.* *ff*

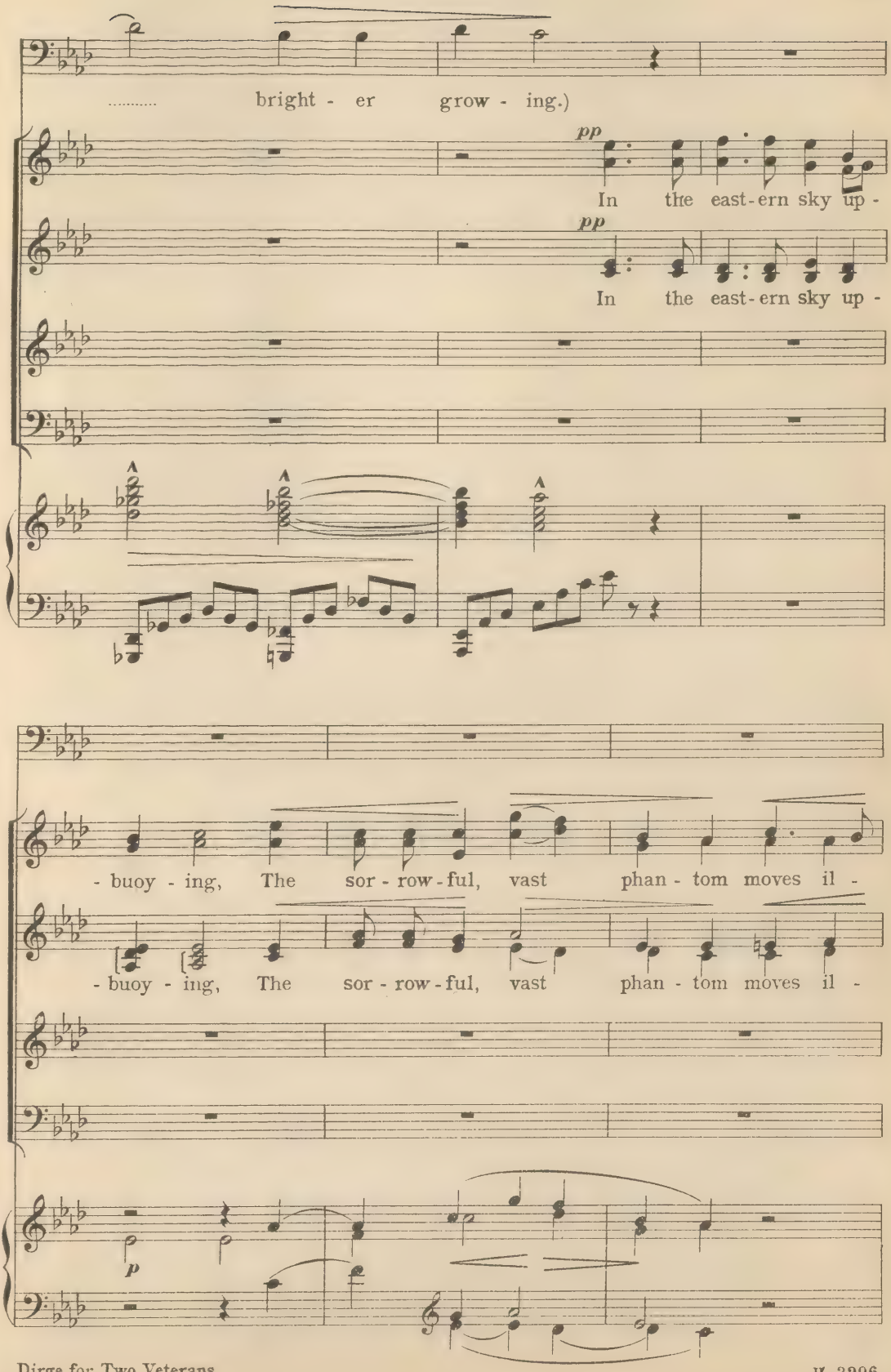
pave - ment quite has fad - ed, And the strong dead -

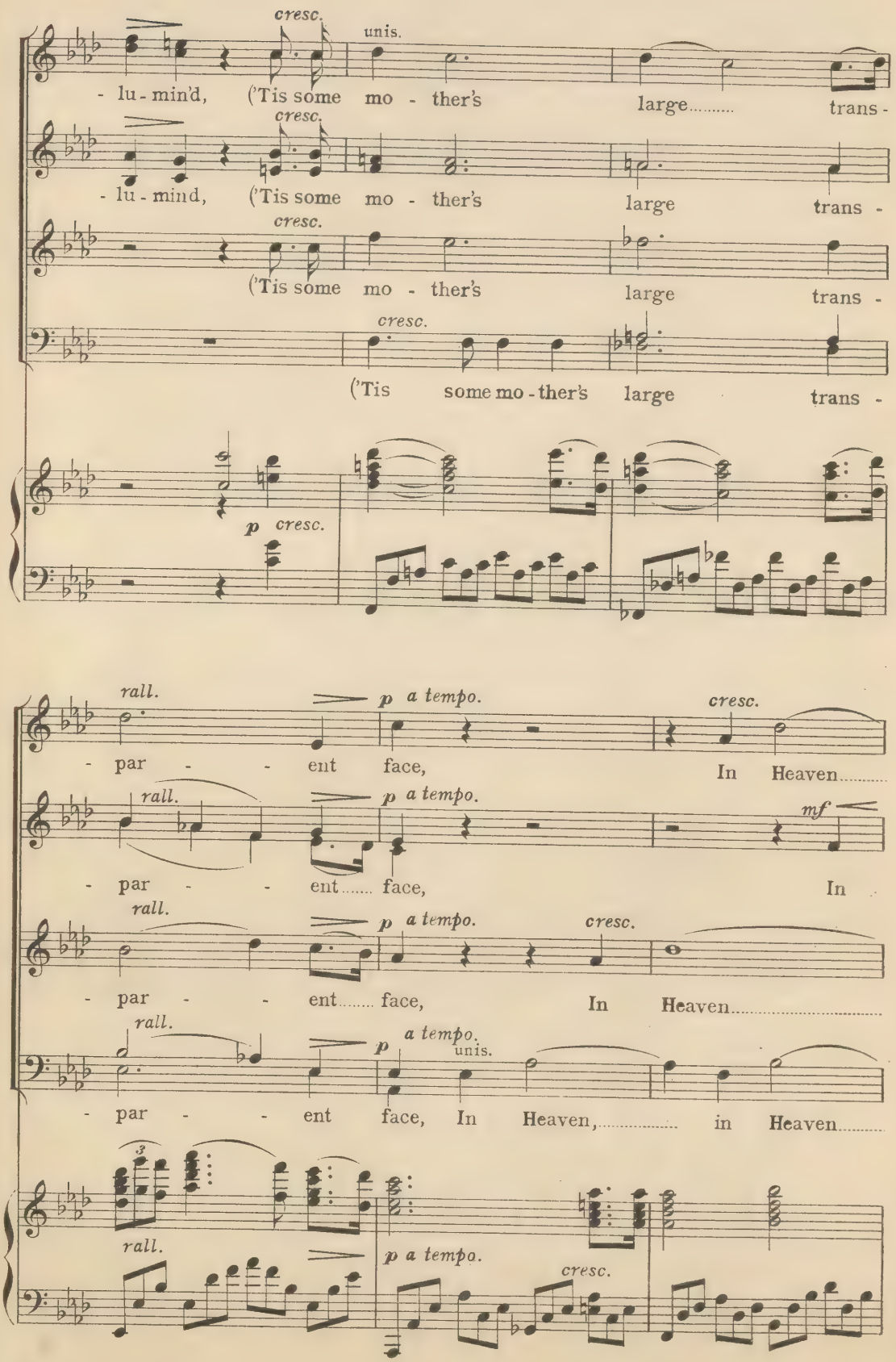
Allarg.

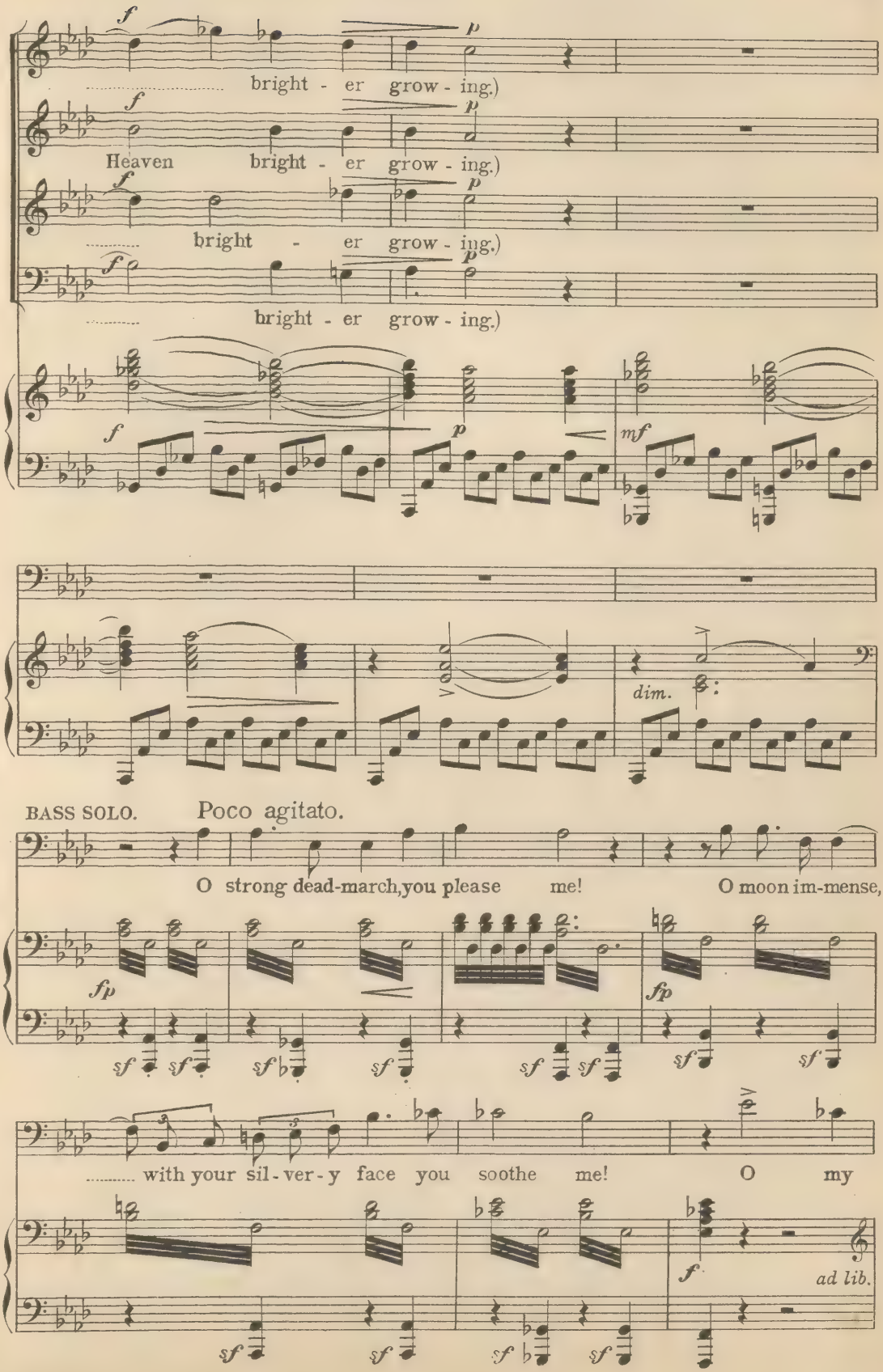
rit. *rit.* *ff* *fz* *fz* *fz* *fz* *fz*


march en - - wraps, en - wraps me.
march en - - wraps, en - wraps me.
march en - - wraps, en - wraps me.
march en - - wraps, en - wraps me.
BASS SOLO.
fz sempre ff e marcato.


Un poco più mosso.
fz
p
legato.
Ped.
BASS SOLO.
In the east - ern sky up -
- buoy - ing, The sor - rowful, vast phan - tom moves il -
cresc.
- lu - min'd, ('Tis some mo - ther's large..... trans -
mp
espress. cresc.
rall.
dim.
a tempo.
- par - - ent face, In Heav'n.....
mf
rall. e dim.
a tempo.


..... bright - er grow - ing.)
pp
In the east-ern sky up -
pp
In the east-ern sky up -
- buoy - ing, The sor - row - ful, vast phan - tom moves il -
- buoy - ing, The sor - row - ful, vast phan - tom moves il -
p


cresc.
unis.
- lu - min'd, ('Tis some mo - ther's large trans -
cresc.
- lu - mind, ('Tis some mo - ther's large trans -
cresc.
('Tis some mo - ther's large trans -
cresc.
('Tis some mo - ther's large trans -
p cresc.
rall.
p a tempo.
cresc.
- par - - ent face, In Heaven
rall.
p a tempo.
mf
- par - - ent face, In
rall.
p a tempo.
cresc.
- par - - ent face, In Heaven
rall.
p a tempo.
unis.
- par - - ent face, In Heaven, in Heaven
rall.
p a tempo.
cresc.


bright - er grow - ing.)
Heaven bright - er grow - ing.)
bright - er grow - ing.)
bright - er grow - ing.)
dim.
BASS SOLO.
Poco agitato.
O strong dead-march, you please me! O moon im-mense,
with your sil - ver - y face you soothe me! O my
ad lib.

sol - diers twain! O my vet - er - ans, pass - ing to

mp *f* *mp*

bu - ri - al! What I have, I al - so give.....

rall.

fp *p rall.*

..... you.

Tempo Imo
pesante.

pp

CHORUS.

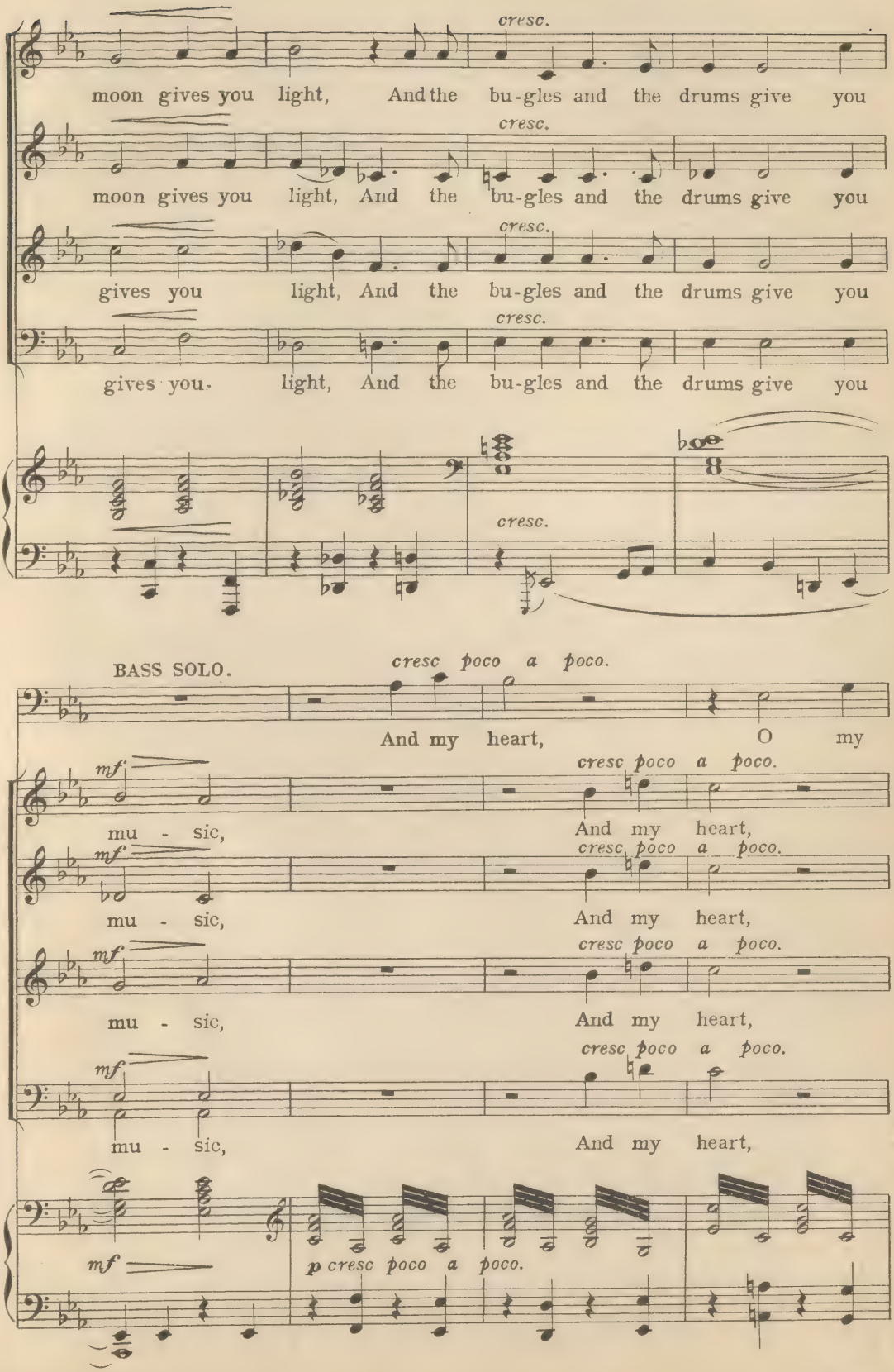
pp The

pp The

pp The moon

pp The moon.....

pp


cresc.
moon gives you light, And the bu-gles and the drums give you
cresc.
moon gives you light, And the bu-gles and the drums give you
cresc.
gives you light, And the bu-gles and the drums give you
cresc.
gives you light, And the bu-gles and the drums give you
cresc.
BASS SOLO.
cresc poco a poco.
And my heart, O my
mf
mu - sic,
cresc poco a poco.
And my heart,
mf
mu - sic,
cresc poco a poco.
And my heart,
mf
mu - sic,
cresc poco a poco.
And my heart,
mf
p cresc poco a poco.

SOLO.

sol-diers, my ve - ter - ans,.....

1st SOP.

poco accel. *f* *ff*

O my sol - diers,..... My heart gives you love,.....

2nd SOP.

poco accel. *f* *ff*

O my sol - diers,..... My heart gives you love,.....

1st ALTO.

poco accel. *f* *ff*

O my sol - diers,..... My heart gives you love,.....

2nd ALTO.

poco accel. *f* *ff*

O my sol - diers,..... My heart gives you love,.....

1st TEN.

poco accel. *f* *ff*

O my sol - diers,..... My heart gives you love,.....

2nd TEN.

poco accel. *f* *ff*

O my sol - diers,..... My heart gives you love,.....

1st BASS.

poco accel. *f* *ff*

O my sol - diers,..... My heart..... gives you

2nd BASS.

poco accel. *f*

O my sol - diers,..... My heart, my heart..... gives you

allargando. *poco accel.* *f* *ff*

rall. f rall. p a tempo.

my heart gives you love.

f rall e dim. p colla parte. rall. p a tempo.

my heart gives you love.

f rall e dim. p colla parte. rall. p a tempo.

my heart gives you love.

rall e dim. p colla parte. rall. p a tempo.

my heart gives you love.

f rall e dim. p colla parte. rall. p a tempo.

my heart gives you love.

f rall e dim. p colla parte. rall. p a tempo.

my heart gives you love.

f rall e dim. p colla parte. rall. p a tempo.

love, my heart gives you love.

f rall e dim. p colla parte. rall. p a tempo.

love, my heart gives you love.

rall. pp colla parte. rall. p a tempo.

pp dim. ppp

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THE SONG OF THE TEMPEST.

I.

Stern eagle of the far north-west,
Thou that bearest in thy grasp the thunderbolt,
Thou whose rushing pinions stir ocean to madness,
Thou the destroyer of herds, thou the scatterer of navies,
Amidst the scream of thy rage,
Amidst the rushing of thy onward wings,
Though thy scream be as loud as the cry of a perishing nation,
Though the rushing of thy wings be like the roar of ten thousand waves,
Yet hear, in thine ire and thy haste,
Hear thou the voice of the Reim-kennar.

II.

Thou hast met the pine-trees of Drontheim,
Their dark green heads lie prostrate beside their uprooted stems;
Thou hast met the rider of the ocean,
The tall, the strong bark of the fearless rover,
And she has struck to thee the topsail
That she had not vail'd to a royal armada.
Thou hast met the tower that bears its crest among the clouds,
The battled massive tower of the Jarl of former days,
And the cope-stone of the turret
Is lying upon its hospitable hearth;
But thou too shalt stoop, proud compeller of clouds,
When thou hearest the voice of the Reim-kennar.

III.

There are verses that can stop the stag in the forest,
Ay, when the dark colour'd dog is opening on his track;
There are verses can make the wild hawk pause on the wing,
Like the falcon that wears the hood and the jesses,
And who knows the shrill whistle of the fowler.
Thou who canst mock at the scream of the drowning mariner,
And the crash of the ravaged forest,
And the groan of the overwhelmed crowds,
When the church hath fallen in the moment of prayer
There are sounds which thou also must list
When they are chanted by the voice of the Reim-kennar.

IV.

Enough of woe hast thou wrought on the ocean,
The widows wring their hands on the beach;
Enough of woe hast thou wrought on the land,
The husbandman folds his arms in despair.
Cease thou the waving of thy pinions,
Let the ocean repose in her dark strength,
Cease thou the flashing of thine eye,
Let the thunderbolt sleep in the armoury of Odin;
Be thou still at my bidding, viewless racer of the north-western heaven;—
Sleep thou at the voice of Norna the Reim-kennar.

V.

Eagle of the far north-western waters,
Thou hast heard the voice of the Reim-kennar,
Thou hast closed thy wide sails at her bidding,
And folded them in peace by thy side.
My blessing be on thy retiring path;
When thou stoopest from thy place on high,
Soft be thy slumbers in the caverns of the unknown ocean,
Rest till destiny shall again awaken thee;
Eagle of the north-west, thou hast heard the voice of the Reim-kennar.

Sir Walter Scott.

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SONG OF THE TEMPEST.

"Having looked on the sky for some time in a fixed attitude, and with the most profound silence, Norna at once, yet with a slow and elevated gesture, extended her staff of black oak towards that part of the heavens from which the blast came hardest, and in the midst of its fury chanted a Norwegian invocation under the name of the Song of the Reimkennar, though some call it the Song of the Tempest."

The Pirate. Sir W. SCOTT.

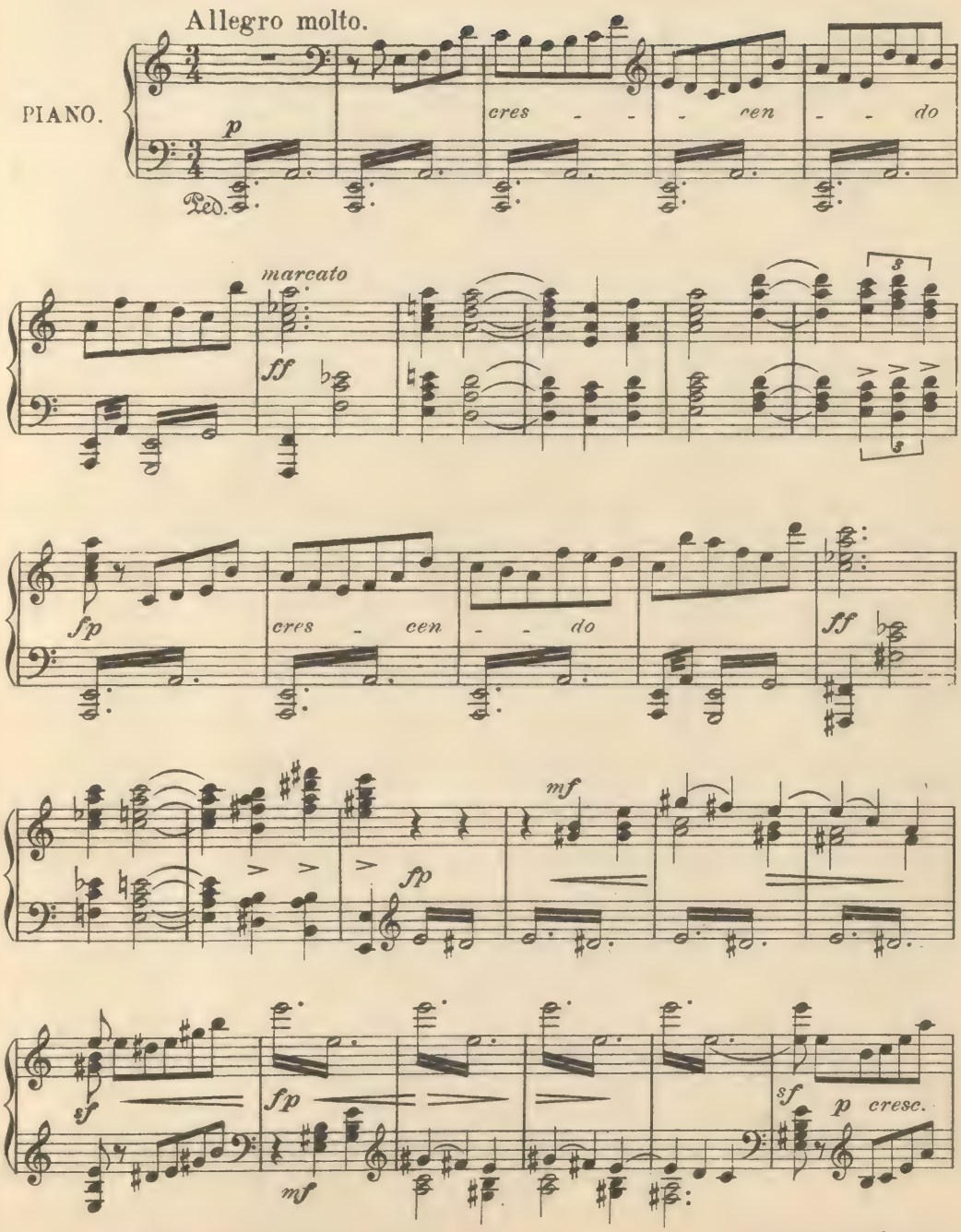
Norna, it may be explained, is a crazed creature who believes that she has authority over the powers of nature.

Reimkennar means "*one who knows* mystic rhyme."

The Song of the Tempest.

Words by
Sir WALTER SCOTT.

Music by
CHARLES WOOD.



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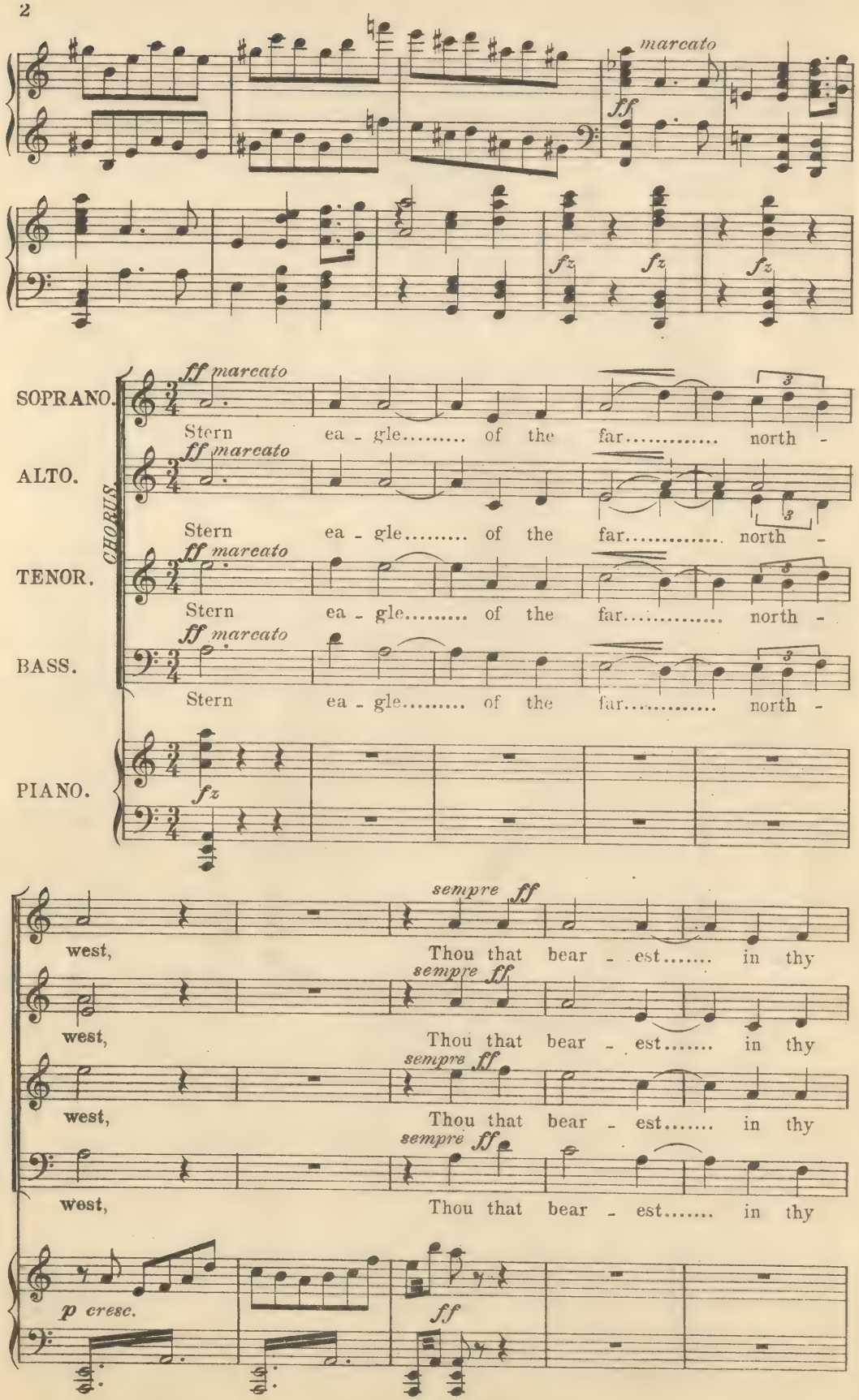

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grasp the thun - der - bolt, Thou whose

grasp the thun - der - bolt, Thou whose

grasp the thun - der - bolt, Thou whose

grasp the thun - der - bolt, Thou whose

p cresc. *ff*

rush - ing pin - ions stir o - cean to mad - ness,

rush - ing pin - ions stir o - cean to mad - ness,

rush - ing pin - ions stir o - cean to mad - ness,

rush - ing pin - ions stir o - cean to mad - ness,

p cresc.

Thou... the des - troy - er of herds,..... Thou the

Thou... the des - troy - er of herds,..... Thou the

Thou... the des - troy - er of herds,..... Thou the

Thou... the des - troy - er of herds,..... Thou the

ff *sf*

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sf

scat_ter_er..... of na - vies

sf

scat_ter_er..... of na - vies

sf

scat_ter_er..... of na - vies

sf

scat_ter_er..... of na - vies

mf *cresc.* *ff* *f*

mf

Amidst the scream..... of thy rage

mf

Amidst the scream..... of thy rage

mf

Amidst the rush_ing of thy

mf

Amidst the rush_ing of thy

fp *fp*

f

Though thy scream..... be

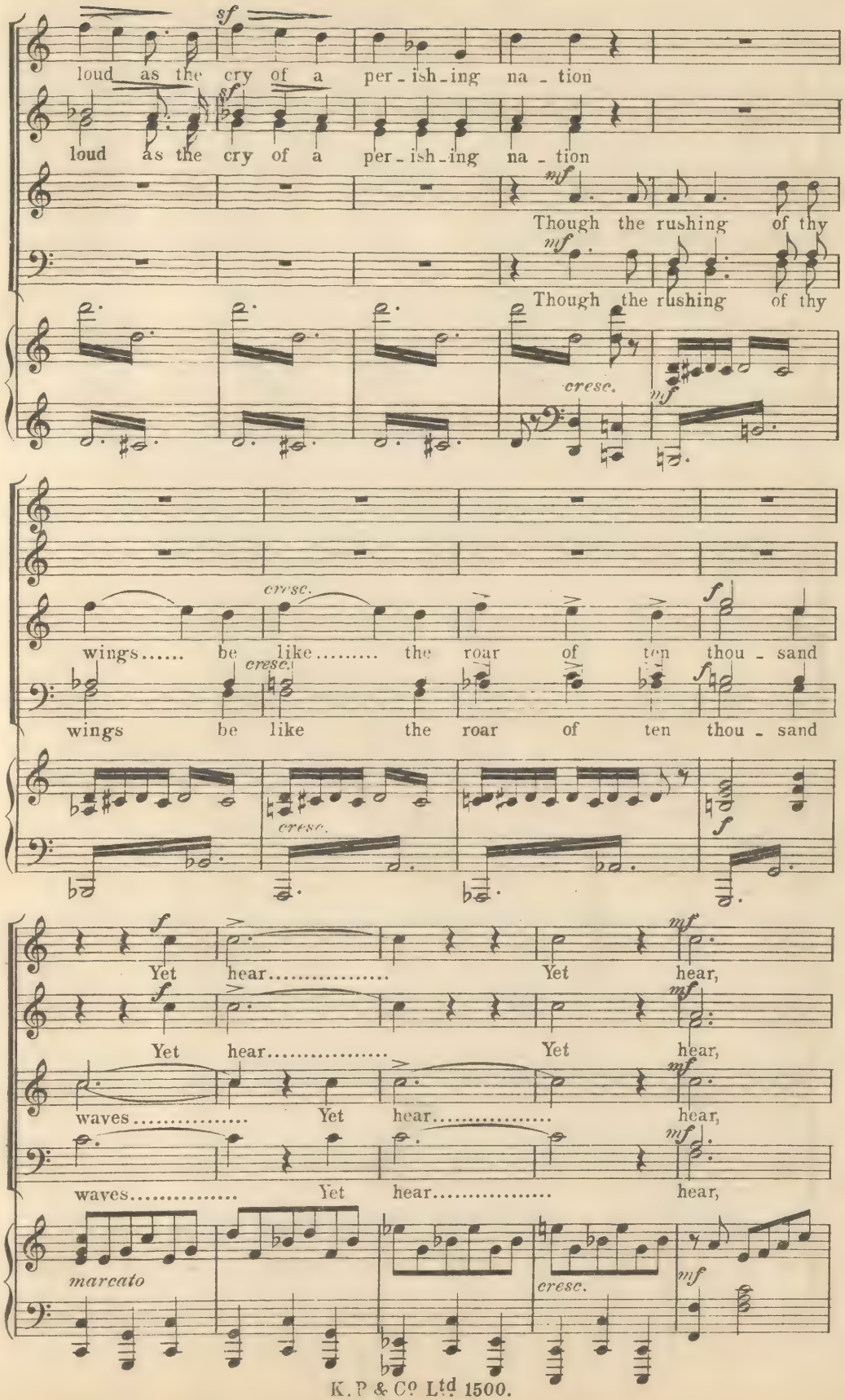
f

Though thy scream be

on - ward wings

on - ward wings

f *f* *f* *f* *fp*



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cresc. *f*

in thine ire and thy haste,.....

cresc. *f*

in thine ire and thy haste,.....

cresc. *f*

in thine ire and thy haste,.....

cresc. *f*

in thine ire and thy haste,.....

cresc. *f*

.... *f marcato*

Hear thou the

.... *f marcato*

Hear thou the

.... *f marcato*

Hear thou the

.... *f marcato*

Hear thou the

cresc. *f*

rall. *a tempo*

voice of the Reim - - - - ken - nar.....

rall. *a tempo*

voice of the Reim - - - - ken - nar.....

rall. *a tempo*

voice of the Reim - - - - ken - nar.....

rall. *a tempo*

voice of the Reim - - - - ken - nar.....

rall. *a tempo* *sf* *sf*

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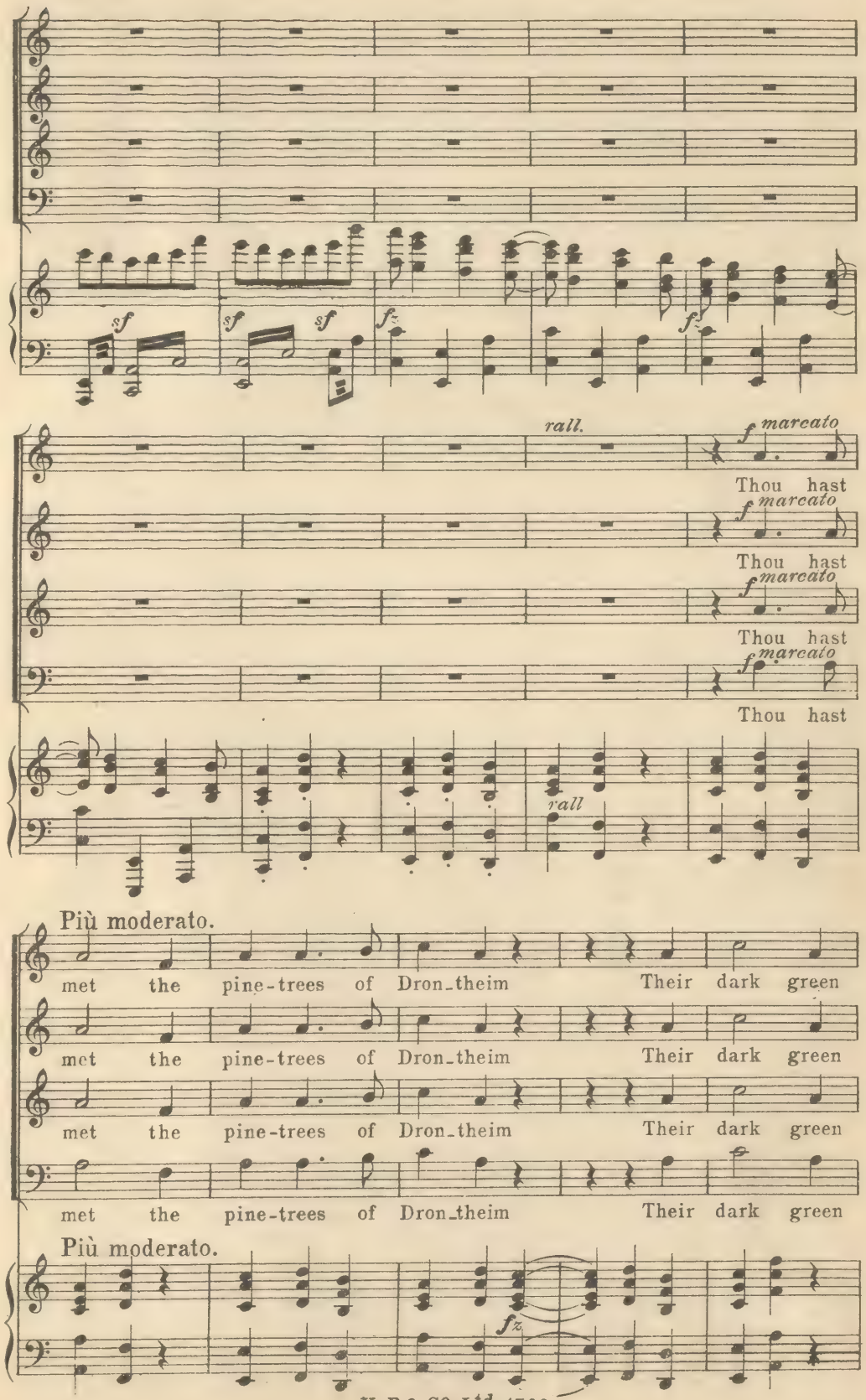

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rall. cresc. ff

heads lie pros_trate be_side their up_root_ed

rall. cresc. ff

heads lie pros_trate be_side their up_root_ed

rall. cresc. ff

heads lie pros_trate be_side their up_root_ed

rall. cresc. ff

heads lie pros_trate be_side their up_root_ed

rall. fz cresc. ff

Andante.

stems;

stems;

stems;

stems;

Andante.

fz fz p

f

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Allegro moderato.

mf

Thou hast met the ri - der of the

mf

Thou hast met the ri - der of the

Allegro moderato.

p *mf*

sempre stacc.

o - cean. The tall, the strong bark of the

o - cean, The tall, the strong bark of the

fear - less ro - ver, And she has struck..... to

f

fear - less ro - ver, And she has struck to

f

thee..... the top - sail..... That she had not vail'd to a

thee.... the top - sail..... That she had not vail'd to a

roy - al ar - ma - da.

roy - al ar - ma - da.

cresc. *ff*

p Thou hast met the tower that bears its crest..... a-mong the

p Thou hast met the tower that bears its crest..... a-mong the

p *cresc.*

f *mp*

clouds The bat - tled mas - sive tower of the

f *mp*

clouds The bat - tled mas - sive tower of the

f *mp*

f

Jarl.... of form - er days,

f

Jarl.... of form - er days,

f *p*

p

And the cope-stone of the tur - ret is

p

And the cope-stone of the tur - ret is

p

And the cope-stone of the tur - ret is

p

And the cope-stone of the tur - ret is

ly-ing up-on..... its hos-pit-a-ble hearth;

ly-ing up-on..... its hos-pit-a-ble hearth;

ly-ing up-on..... its hos-pit-a-ble hearth;

ly-ing up-on..... its hos-pit-a-ble hearth;

marcato e cresc.

thou..... too shalt

marcato e cresc.

thou..... too shalt

marcato e cresc.

But thou too shalt stoop.....

marcato e cresc.

But thou too shalt stoop.....

poco a poco cresc.

stoop, thou..... too shalt

stoop, thou..... too shalt

sempre cresc.

But thou too shalt stoop..... thou..

sempre cresc.

But thou too shalt stoop.....

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f

stoop, proud com - pel - ler of

f

stoop, proud com - pel - ler of

f

..... proud com - pel - ler of

f

thou proud com - pel - ler of

f

clouds..... *ff meno mosso.* When thou hear-est the

clouds..... *ff* When thou hear-est the

clouds..... *ff* When thou hear-est the

clouds..... *ff* When thou hear-est the

cresc. *ff meno mosso.*

rall. *a tempo.* *accel.*

voice of the Reim - - - ken - nar.....

rall. *a tempo.* *accel.*

voice of the Reim - - - ken - nar.....

rall. *a tempo.* *accel.*

voice of the Reim - - - ken - nar.....

rall. *a tempo.* *accel.*

voice of the Reim - - - ken - nar.....

rall. *ff* *a tempo.* *sf* *accel.* *sf*

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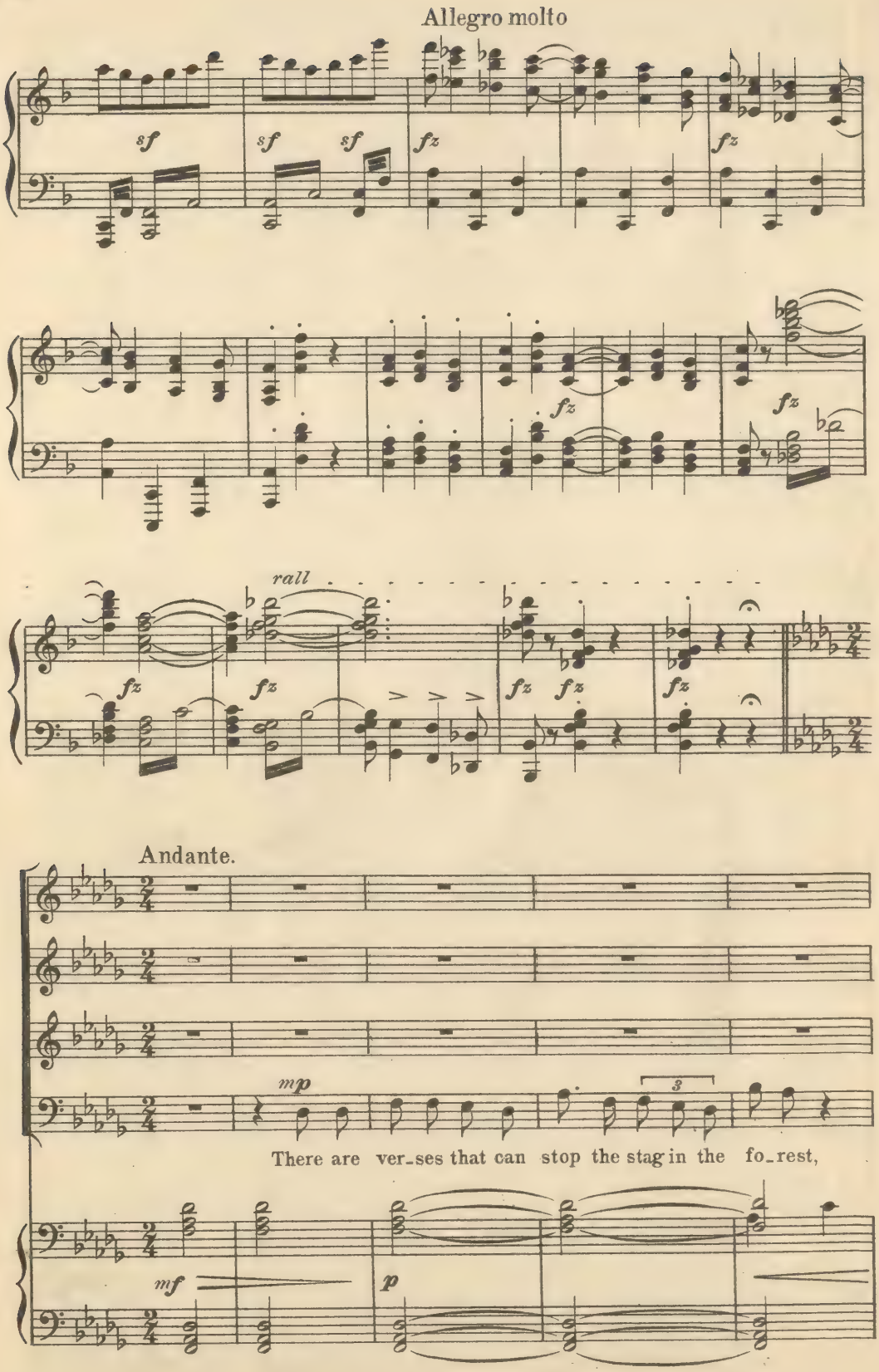
Allegro molto
sf
sf
sf
fz
fz
fz
fz
rall
fz
fz
fz
fz
fz
Andante.
mp
3
There are ver_ses that can stop the stag in the fo_rest,
mf
p

mf

Ay, when the dark colour'd dog is opening on his track;

p

There are ver_ses can make the wild hawk

f

pp

pause..... on the wing, Like the fal - con that

f

mf

wears the hood ..... and the

jes - ses And who knows ..... the

mf

shrill whis - - - tle of the

fowl - er.

Thou who canst mock at the scream of the drown - ing

Thou who canst mock at the scream of the drown-ing

Thou who canst mock at the scream of the drown-ing

Thou who canst mock at the scream of the drown - ing

mar - in - er And the

mar - in - er And the

mar - in - er And the

mar - in - er And the

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sf

crash of the ra - vaged fo_rest.

crash of the ra - vaged fo_rest.

crash of the ra - vaged fo_rest.

crash of the ra - vaged fo_rest.

sf *sf* *ff* *dim.*

p

And the groan..... of the

And the groan..... of the

And the groan..... of the

And the groan..... of the

p

f *p* *pp*

o_ver whelmed crowds,..... When the church..... hath

o_ver whelmed crowds,..... When the church..... hath

o_ver whelmed crowds,..... When the church..... hath

o_ver whelmed crowds,..... When the church..... hath

f *p* *dim.* *pp*

dim. *ppp*

fall - - en in the mo - ment..... of prayer;.....

dim. *ppp*

fall - - en in the mo - ment..... of prayer;.....

dim. *ppp*

fall - - en in the mo - ment..... of prayer;.....

dim. *ppp*

fall - - en in the mo - ment..... of prayer;.....

dim. *ppp*

p

There are

p

There are

p

There are

p

There are

cresc *f* *fz* *p*

sounds..... which thou al-so must list When they are

sounds..... which thou al-so must list When they are

sounds..... which thou al-so must list When they are

sounds which thou al-so must list When they are

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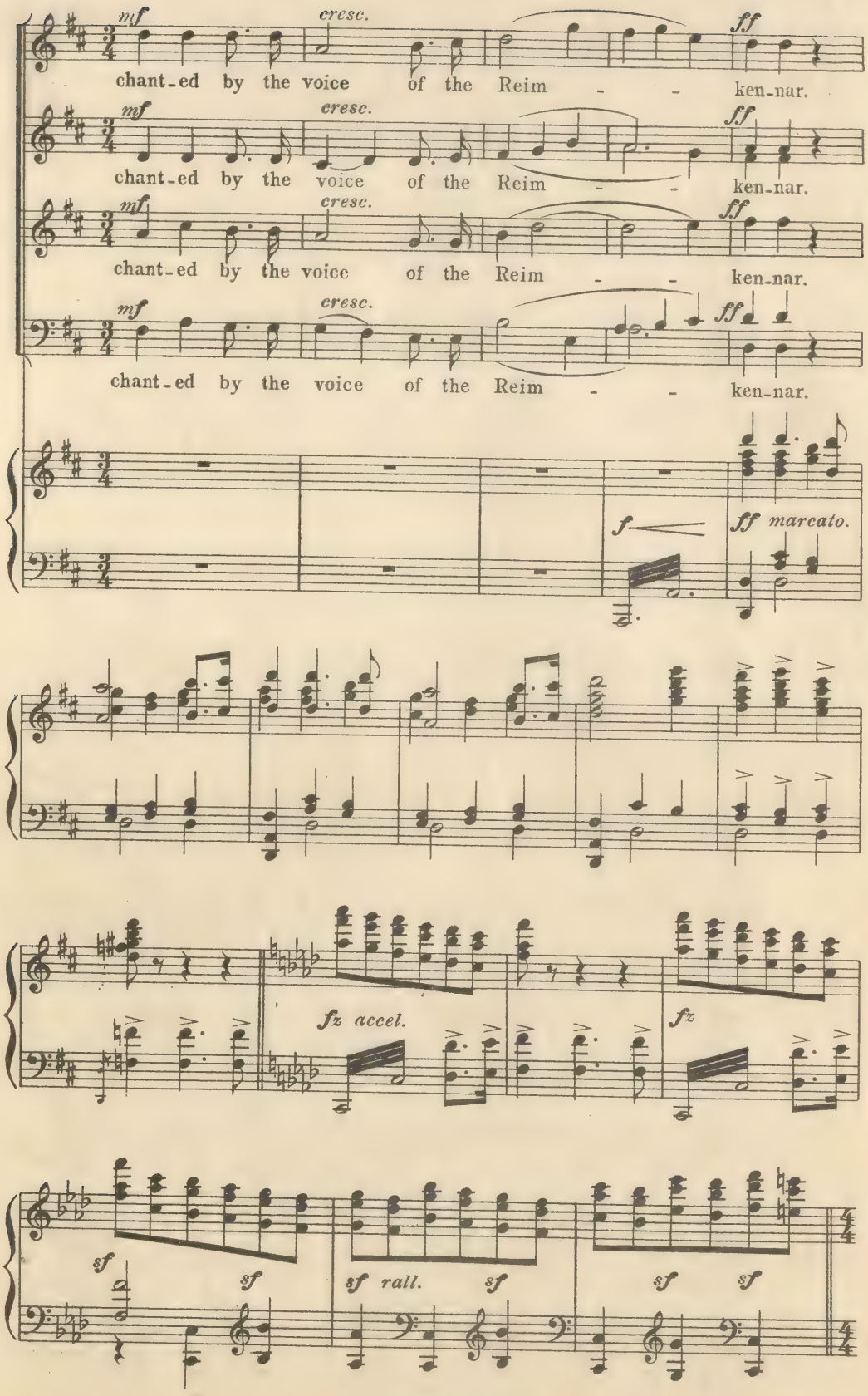
mf
cresc.
ff
chant-ed by the voice of the Reim - - ken-nar.
mf
cresc.
ff
chant-ed by the voice of the Reim - - ken-nar.
mf
cresc.
ff
chant-ed by the voice of the Reim - - ken-nar.
mf
cresc.
ff
chant-ed by the voice of the Reim - - ken-nar.
f
ff marcato.
fz accel.
fz
sf
sf
sf rall.
sf
sf
sf

SOPRANO SOLO.

Adagio.

Adagio.

ff *fz* *fz* *fz* *dim.* *sf*

appassionato.

E-nough of woe... hast thou wrought on the o-cean,

sf *p* *dim.* *pp*

The wi - dows wring... their hands on the beach;

fp *dim.* *pp*

E-nough of woe.... hast thou wrought on the land

fp *dim.* *pp*

The husbandman folds his arms..... in des-pair.

fp *dim.* *pp*

Cease thou the wav-ing of thy pin-ions

pp

Let the o-cean re-pose in her dark strength

Cease thou the flash-ing of thine eye, Let the

pp

thun - der-bolt sleep..... in the ar - mou-ry of

O - din; Be thou still.... at my bid-ding, view-less

f *dim.* *pp*

ra-cer.. of the north-west-ern hea-ven Sleep..... thou at the

cresc. *f*

voice of Nor-na the Reim - ken-nar.

cresc. *f*

Andante sostenuto.

Andante sostenuto.

p *espress.*

f *rall.*

Ea-gle of the far north-west-ern wa-ters, Thou hast

p legato.

rit. *a tempo.*

heard the voice..... of the Reim-ken-nar, Thou hast

rit. *a tempo.*

closed thy wide..... sails at her bid_ding, And fold_ed them in...

pp

SOP. SOLO.

peace by thy side.

CHORUS.

SOP. *p* Ea_gle of the far north western

ALTO. *p* Ea_gle of the far north western

TENOR. *p* Ea_gle of the far north western

BASS. *p* Ea_gle of the far north western

pp *p*

wa_ters, *cresc.* Thou hast heard the voice..... *f* *rit.* of the

wa_ters, *cresc.* Thou hast heard the voice..... *f* *rit.* of the

wa_ters, *cresc.* Thou hast heard the voice..... *f* *rit.* of the

wa_ters, *cresc.* Thou hast heard the voice..... *f* *rit.* of the

cresc. *f* *rit.*

a tempo *p* *cresc.*

Reim_ken_nar, Thou hast closed thy wide sails at her

p *cresc.*

Reim_ken_nar, Thou hast closed thy wide sails at her

p *cresc.*

Reim_ken_nar, Thou hast closed thy wide sails at her

p *cresc.*

Reim_ken_nar, Thou hast closed thy wide sails at her

a tempo *p* *cresc.*

dim. *pp*

bid_ding, And folded them in peace..... by..... thy

dim. *pp*

bid_ding, And folded them in peace..... by..... thy

dim. *pp*

bid_ding, And folded them in peace..... by..... thy

dim. *pp*

bid_ding, And folded them in peace..... by..... thy

dim. *pp*

SOLO. *tranquillo.*

My bless_ing be on thy re_tir_ing

side.

side.

side.

side.

cantabile.

p

path; When thou stoop_est from thy place on

high, Soft be thy slumbers in the caverns of the un_known

pp Soft

pp Soft

Soft ..... Soft .....

pp Soft ..... Soft .....

pp Soft ..... Soft

dim. *pp* Soft

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o - cean Rest ..... till

Soft.....

pp

Soft.....

Soft.....

pp

Soft.....

Soft.....

pp

.....

Rest

pp

.....

Rest

des-tin-y shall a - gain..... a - wak - - en thee;

rit.

Rest.....

pp

Rest.....

rit. *pp*

Rest....

Rest.....

pp

Rest.....

pp

Rest

Rest

Rest.....

Rest.....

pp

Rest.....

rit.

SOP. Rest ..... Rest .....

ALTO. Rest ..... Eagle of the far north western

TEN. Rest ..... Rest .....

Rest ..... Rest .....

BASS I. Eagle of the far north western wa - ters. Rest .....

BASS II. Rest ..... Rest .....

cresc.

SOP. Thou hast heard the voice .....

ALTO I. wa - ters Thou hast heard the voice

ALTO II. Rest Thou hast heard ..... the

TEN I. Rest Thou... hast heard the

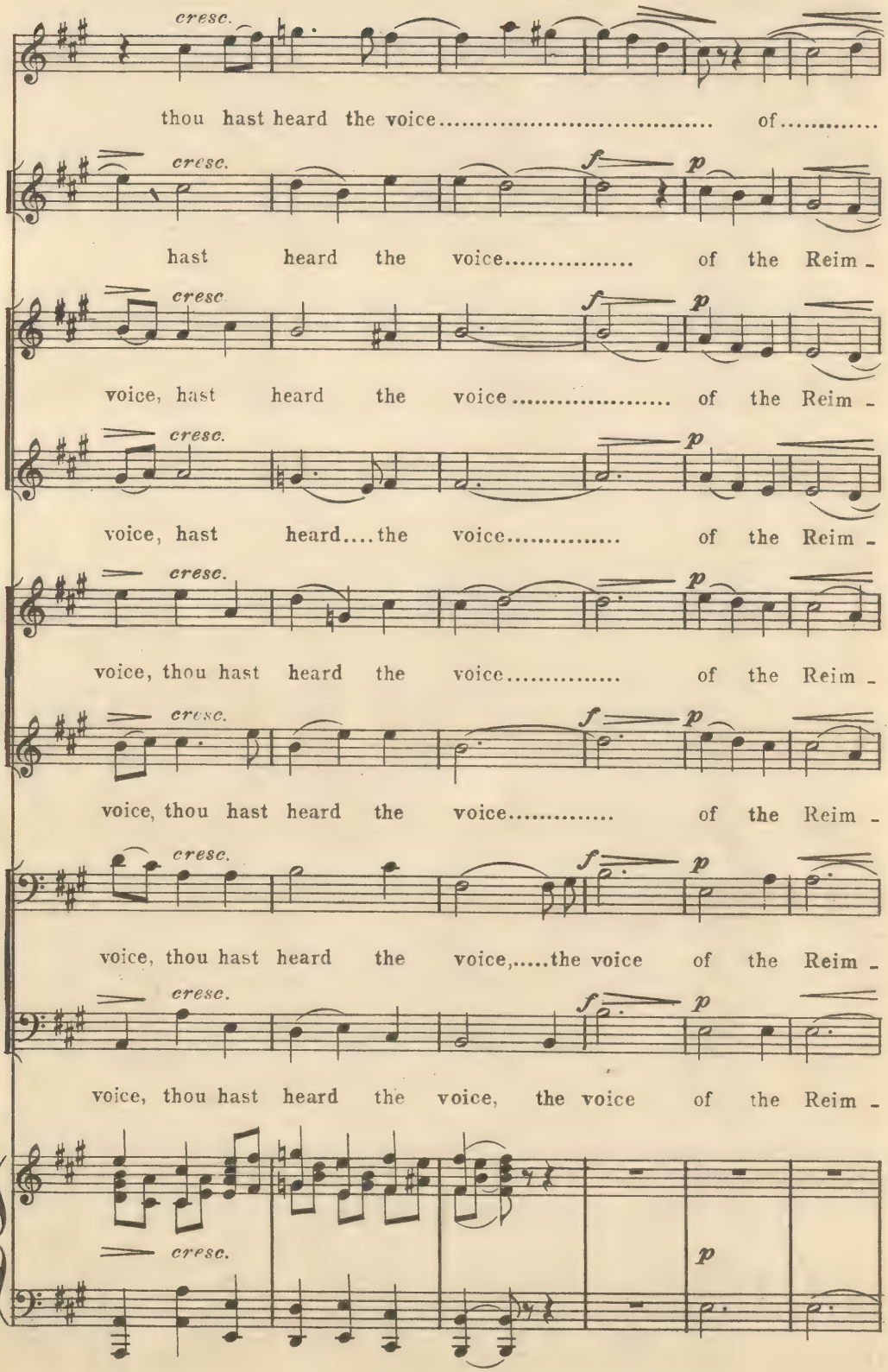
TEN II. Rest Thou hast heard... the

BASS I. Rest Thou hast heard the

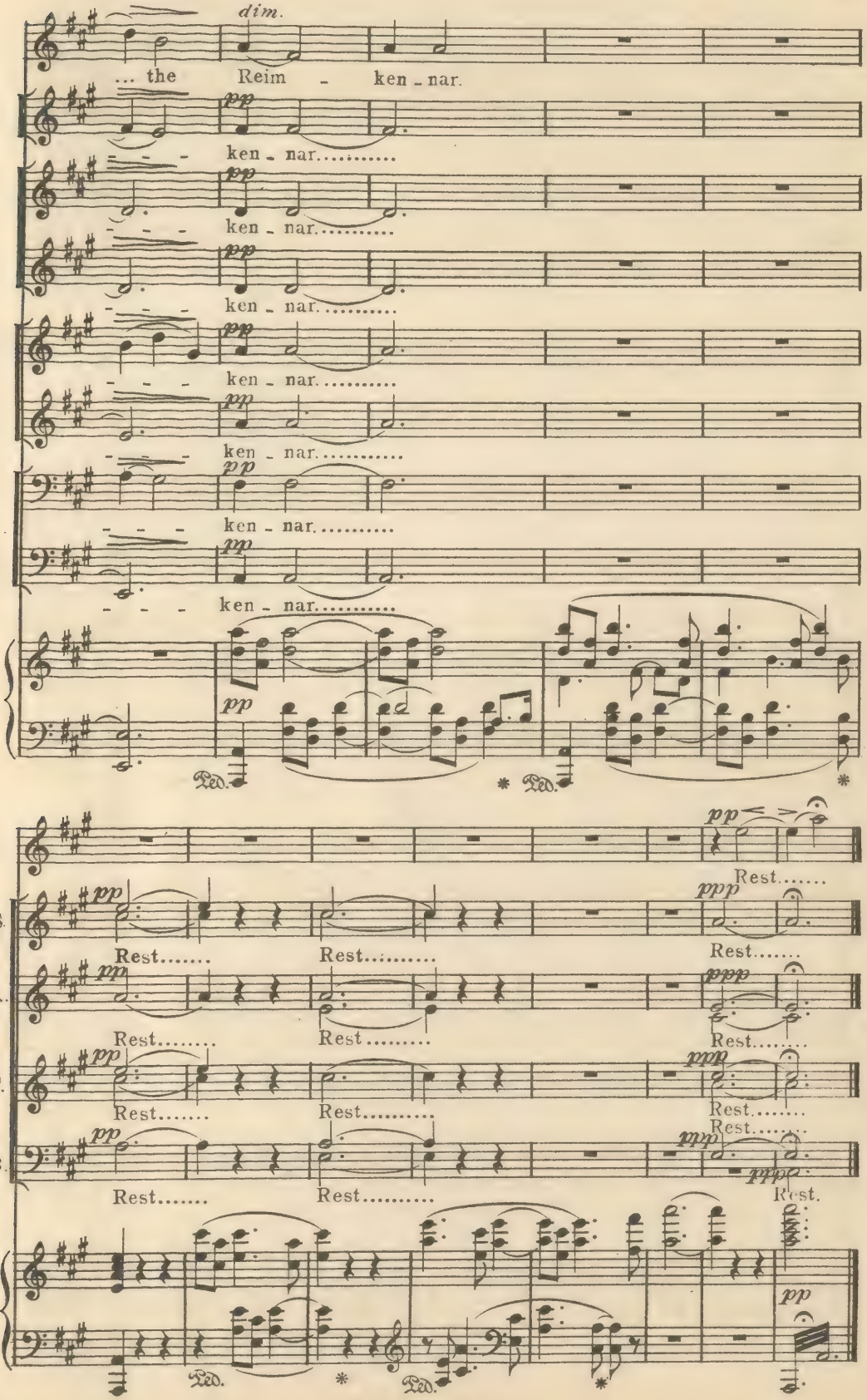
BASS II. Rest Thou hast heard.. the

Rest Thou hast heard... the

K.P & Co Ltd 1500.



K.P & Co Ltd 1500.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